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Phantom Voices are an exciting and dynamic six-piece folk-rock band influenced in equal parts by traditional English and American folk music. Featuring rich harmonies and outstanding musicianship, Phantom Voices have gained a reputation as an outstanding live act, bringing their raucous and energetic stage performances to a variety of venues and festivals across the UK and Europe.

The Lancashire-based band has had a fantastic couple of years, releasing their eponymous debut album and the expanding the band to include virtuoso fiddle player Richard Curran (Steve Tilston, Bert Jansch, Albert Lee) and bassist Jim Shea. Phantom Voices have received praise and support from across the UK music scene and had the opportunity to record and perform with the now sadly departed Dave Swarbrick (Fairport Convention), featuring on his 'Passing the Baton' release showcasing the best in new folk-influenced music.

2017 saw the band receive rave reviews for their live performances including recent mainstage spots at Costa Del Folk in Portugal and Ireby Festival and supporting Albert Lee. The band have spent the early part of 2018 in the studio - the new album 'Peace by Peace' will be released on the 14th of April. Phantom Voices will tour the UK and Europe later this year in support of the new album.

PHANTOM VOICES ARE:

Mike Rolland - Vocals, acoustic guitar, mandolin, harmonica.

Jo Byrne - Vocals, 12 string acoustic guitar.

Daz Rice - Vocals, electric guitar

Richard Curran -Violin, cello

Jim Shea - Electric bass, upright bass, vocals

Mark Mitchell - Drums, cajon, vocals

Further information, press photos, album artwork and EPK available at:

<https://www.phantomvoices.com/about-epk>

APRIL 2018

NEW ALBUM RELEASE – PEACE BY PEACE

Phantom Voices second album 'Peace by Peace' is a collection of tall tales of extraordinary times and extraordinary people. Hangmen, lost ships, Russian gymnastics and local legends all feature alongside innovative interpretations of traditional folk songs.

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PHANTOM VOICES – ‘PEACE BY PEACE’ - SONG BY SONG

LOVELY JOAN 3.32

This seasoned traditional track has long been a live favourite of the band. New arrangement with a simple chorus and blistering guitar solo.

PEACE BY PEACE 6.15

Written by Mike following his discovery of a British military map of northern France dating from 1918 in the final days of WW1.

SHOT IN THE DARK 3.33

Jo lost her Dad when she was 13 and has worked over the years with young people who experience parental bereavement. This is a song describing how that sense of loss never really leaves you.

THE RED FALCON 4.58

This song describes arguably the most significant loss of life connected with Fleetwood’s fishing industry. The Red Falcon disaster remains in living memory and many in the community still talk in hushed tones about the event. The tragedy continues to affect a great many families in the town.

LOVING YOU 4.03

Daz and Jo wrote this song to sum up the push and pull of being in a relationship.

MOLLY VAUGHN 3.46

Traditional, sometimes sung as Polly Vaughan or Molly Ban etc, Jo was fascinated by this story of a woman who after being shot in error (classically mistaken as a swan), returns as a ghost to sort everything and everybody out!

KITTY BREAKS 3.14

Kitty Breaks was a beautiful girl by all accounts. She was killed by Frederick Rothwell by gunshot on St Anne’s sand dunes in the middle of December 1919. He was tried, found guilty and hung at Strangeways for the crime. He remained unconcerned by his fate till the last.

THE THOMAS SALTO (YELENA) 4.06

This song tells the story of Yelena Mukhina. A Soviet-era gymnast who became a paraplegic after breaking her neck attempting a dangerous skill (The Thomas Salto). Yelena did not choose to be a gymnast and by many accounts disliked the sport and the pressure placed on her to challenge the Russian superstar Nadia Comaneci. Yelena described her first thought at the time of her accident as being - ‘Thank God I don’t have to go to the Olympics’.

OLD NED 3.40

This is the tale of Old Ned, the hangman of Lancaster. No one knows for sure how many people he had ‘turned off’ but most sources state over 130 people. He was convicted of stealing a horse and despite an intention to hang him for the crime, he was the hangman which made things a little awkward! So, he remained the hangman, but a prisoner too.

6TH FORM POLITIK 4.16

Written by Jo and Mike reflecting on the seemingly constant experience of waking up in the morning to bad news.

PHANTOM OF THE FELL 7.59 A song about the legend of Giles Roper and the Devil on Fairsnape Fell in Lancashire. A great yarn about the beguiling beauty who costs Giles everything.