# Comparison of Terms

This is a comparison of theory terms between the U.S. (my native theory language) and the U.K. with an extra column for Latin based languages. It will be updated as I learn new terms. Please feel free to contribute by sending a message to <maggie@thebutlerschool.org>. Thanks!

| U.S. | U.K. | Latin Based Languages |
|---|---|---|
| Whole Step | Tone | Tono |
| Half Step | Semitone | Semitono |
| C,D,E,F,G,A,B | | Do,Re,Mi,Fa,Sol,La,Si |
| Sharp | | Sostenido, Dièse |
| Flat | | Bemol, Bémol |
| Natural | | Becuadro, Bécarre |
| Key | | Llave, Clé, Clef |
| Key Signature | | Armadura, Armature |
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