

RATIOS OF INTERVALS

Remember this is always the first coincidental partial, and this is more in the natural harmonic series than in most temperaments, but I haven't gotten to that yet. ;-)

Interval Ratio

Unison	1:1
Octave	2:1
Fifth	3:2
Fourth	4:3
Major Third	5:4
Minor Third	6:5
Major Sixth	5:3
Minor Sixth	8:5
Major Second	9:8
Minor Second	It depends. More on that later.