

THE WIND UP

KEITH JARRETT

The musical score for "The Wind Up" by Keith Jarrett is written in 4/4 time. It consists of 36 measures, divided into two systems of 18 measures each. The first system (measures 1-18) features a melody in the right hand and a bass line in the left hand. The second system (measures 19-36) continues the melody and bass line, with a key signature change to one flat (B-flat major) at measure 25. The score includes various guitar chords and melodic lines.

Chord Progression:

- Measures 1-4: C
- Measures 5-8: C, D, G, F
- Measures 9-12: F/A, C, E^b, /G, B^b, G, C
- Measures 13-16: C, D, G, F
- Measures 17-18: F/A, C, E^b, /G, B^b, G, C
- Measures 19-24: C
- Measures 25-28: G, F, F/A, C, E^b, /G, B^b, G, C
- Measures 29-32: E^b, B^b, A^b, A^b, Fmi, Gsus, G, C, C
- Measures 33-36: E^b, B^b, A^b, A^b, Fmi, Gsus, G, C, C

Measure Numbers: 1, 5, 9, 13, 17, 21, 25, 28, 32, 36