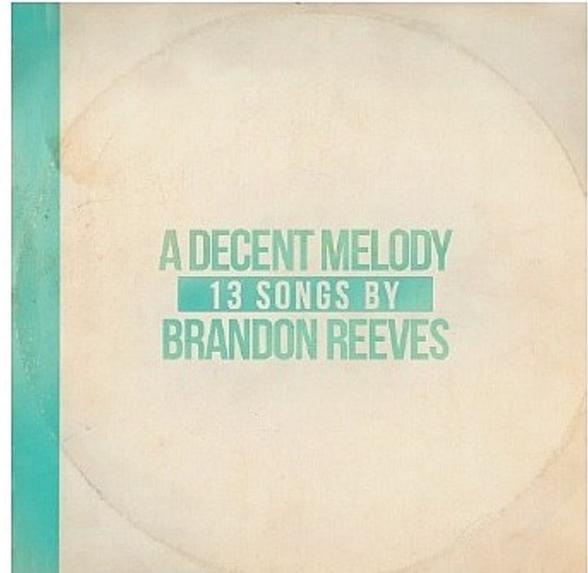


Brandon Reeves: A Decent Melody

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"It's the less overtly bluesy songs that end up being the most pleasing. Just like Jimmy Page and Eric Clapton once did, Reeves takes elements of the genre and builds songs around them—although to a much different effect than those two. The end result is undeniably more exciting than hearing a Robert Johnson tune rehashed by a modern blues musician for the hundredth time. Instead, Reeves arrives at a fusion of country, Western and alt-rock with the underlying blues influence perforating every note". - *Flagpole Magazine*



A Decent Melody is an album of stories rooted in the North Georgia community where Brandon Reeves was born, raised and currently crafts his music. From stories about real people's struggles with the recent economic collapse, to songs about love felt and lost, and growing up and finding your way in early 20th century rural south, these are songs with roots in real peoples lives. Musically *A Decent Melody* finds Brandon incorporating new influences of Soul, Motown, Celtic folk, Pop and Bossa Nova into his rootsy mix of Rock, Country and Blues that were found on his previous album, *Emilia*, and beefing up his sound with keyboards, mandolin, vocal harmonies and percussion sounds that he hasn't experimented with before.

A Decent Melody is the culmination of writing and playing 100 live dates a year for the 3 years since his last official release. For this album Brandon was afforded the time to write twice as many songs as appear on the album and road test all the material to discern which songs would make the final cut. Time spent on stage with Tab Benoit, members of Ringo Starr's All Star Band, members of Billy Joel's touring band, and members of the Zac Brown Band as well as opening for acts such as Zac Deputy, Graham Colton, and the New Orleans Suspects has strengthened Brandon's confidence and solidified his musical and compositional abilities. The result of this time and hard work is the strongest and most accessible collection of Reeves' original material to date.

Physical copies of the new album will be available at live performances starting February 22nd, and a March 12th release date is set for iTunes and all other digital media. Brandon will spend 2013 touring and promoting *A Decent Melody* starting with his first Florida tour beginning on March 14th. A music video for the first single, *I Still Believe*, is in the works and will be released on Youtube in late February. Stay tuned to BrandonReevesMusic.com for tour dates in your area and make sure to download the new album on March 12th.