

# Trial by Fire Tribute to Journey



## Back-line Equipment

PURCHASER is to provide backline equipment, and the following are the specific equipment requirements for producing the proper on-stage sound and visual aspects of the Trial by Fire Tribute to Journey show.

### Guitar Amp/Speaker Requirements

\*Initial \_\_\_\_\_

One LINE 6 Spider IV HD150 head  
Two 4X12 Marshall Cabinets, One Double guitar stand  
or the equivalent there of

### Bass Guitar Amp/Speaker Requirements

\*Initial \_\_\_\_\_

One Ampeg Bass Head 300 watts or better  
One Ampeg SVT-810E 8x10 800-Watt Extension Cabinet  
One Double Guitar Stand Or the Equivalent there of

### Vocal Requirements

\*Initial \_\_\_\_\_

Lead Vocal would need one of the following  
Sennheiser EW 135 G3 - A Band, 516-558 MHz or  
Shure GLX-D Digital Wireless System - Beta87A Handheld with a Straight Stand  
Other Three singers can use Shure SM58 Microphones  
or Equivalent, with Boom Stands.

### Keyboard Requirements

\*Initial \_\_\_\_\_

A two-tier keyboard stand with following keyboards:  
(On bottom tier) Yamaha S90XS, S70XS, or S90ES  
(On top tier) Roland Fantom X7 or X6  
MIDI cable from MIDI OUT of bottom keyboard to MIDI IN of top keyboard  
One Keyboard Amp Center Point Stereo Spacestation V.3

### Drum Requirements

\*Initial \_\_\_\_\_

Tama Starclassic, DW, Gretsch or Pearl drums w/maple shells or birch shells (respectively); NO power or deep toms.

Paiste signature Series, Sabian AAX or Zildjian A Custom cymbals, specified as follows (or equivalent or any item listed):

[2] Snare drums – 5 1/2" x 14" or 6 1/2" x 14" wood,  
steel or aluminum (one for backup)  
[1] Kick Drum – 22"x16" or 22"x18"  
[1] Rack Tom – 10"x8"  
[1] Rack Tom – 12"x9"  
[1] Floor Tom – 14"x16" w/legs  
[1] Floor Tom – 16"x16" w/legs

#### **Drum Heads**

Toms: (top) Evans "EC-2" Clear  
(bottom) Evans black (or clear) Resonator  
Snare: (top) Evans "Dry Vent" coated  
(bottom) Aquarian or Remo thin clear  
Kick: Batter side-Aquarian Superkick 2 (or 3)

Hi-hats – 14" w/hi-hat stand w/spinning legs  
Hi-hats – 14" w/straight cymbal stand  
[1] Ride – 20" w/boom stand  
[1] Splash – 10" w/clamp & small boom stand  
[1] Crash – 17" w/boom stand  
[2] Crashes – 18" w/boom stands  
[1] China – 18" w/boom stand

[1] Tama Iron Cobra Power Glide Double Bass Drum  
Pedal or DW9000 Double Pedal  
[1] Drum Throne Hydraulic (Rok N Sok) w/double-  
braced legs & bicycle style seat  
[1] Double-braced snare stand  
[1] Double braced. Double tom/tom stand (for two rack  
toms)

Date: \_\_\_\_\_

Signature: \_\_\_\_\_