

CURRICULA VITAE (CV) TURNER HORTON.COM

ALBUMS

Soliloquy (2015)
La La La La La (2014)
Long Lost Friend (2010)

TV

Pivot TV: Human Resources
Music Composer - uncredited
May-July 2015, August-September 2016

LIVE THEATER/THEME PARK/FESTIVAL

Dickens After Dark, Festival & Live Theater
Music Composer. December 2018

SHORT FILMS/TRAILERS

48 Hour Film Contest "Baby Noir"
Music Composer, Performer. May 2018

ODD LOT CHRISTMAS PROMO "Jingle Bells"
Music Orchestrator & Arranger. December 2017

SCAD Graduate Film: The Red Ball (Dir. by Albert Ross, Jr)
Music Composer, Sound Design, Songwriter. November 2008

SCAD Graduate Film: Letter to Mother (Dir. by Jelani Hardy)
Music Composer. November 2008

SCAD Senior Film: Reflection (Dir. by Dan Dowding)
Music Composer. May 2008

SCAD Senior Film: Devoted Frustration (Dir. Lucie Pinto)
Music Composer, Music Editor. May 2008

SCAD Senior Film: Traverse (Dir. by Katie Guillory)
Music Composer. May 2008

SCAD Senior Film: Waste Not (Dir. by Kevin Miles)
Music Composer. May 2008

SCAD Senior Short Film: Quarantine (Dir. by Dustin Parsons)
Music Composer. March 2007-July 2008

SCAD Graduate Project: The Life and Times of Paul Hendershot (Dir. Patrick Griffin) Music Composer,
Music Editor. January - March 2007

SCAD Senior Short Film: White Spider (Dir. Josh Rogers)
Music Composer, Songwriter. March 2007

SCAD Senior Short Film Trailer: Arab in America (Dir. Nabil Abou-Harb)
Trailer Music Songwriter. November 2006

GSU Music Video: Hey Mr. Lincoln (Dir. Alex Mattie)
Music written, directed and produced by Turner Horton. January 2005

AWARDS

Best Musical Score 48 HOUR FILM PROJECT (2018)
International Songwriting Contest Semi-finals (2013)
Top 50 of The Mello Yellow ONE TRACK FIND Competition (2012)
Warren F Jones Music Composition Scholarship (2004)
Friends of Johnny Mercer Songwriting Scholarship (2002)

PROFESSIONAL MUSIC ORGANIZATIONS

The Society of Composers & Lyricists
Phi Mu Alpha Sinfonia

SOFTWARE COMPETENCE

Logic Pro X *****
Finale 2016 ****
Dorico Pro 2 **

MUSIC TRAINING

Mixing & Studio Techniques: Carl Lange (2010-2016)
College Music Theory & Composition: Michael Braz (2002-2007)
Theory & Composition: Dr. Steve Barnes (2002)
Latin American Composition & Performance: Alon Yavnai (2001)
Jazz Trumpet & Improv: Frank Gordon (2000-2002)

GUEST CLINICIANS/1:1 MASTERCLASSES

Ravi Coltrane (son of John Coltrane), Tom "T Bone" Malone (Blues Brothers, David Letterman),
James Moody (Blue Note), Jimmy Heath, Benny Golson, Donald Byrd (Blue Note), Benny Carter
(arranger for Louis Armstrong, Ray Charles, Ella Fitzgerald), Ben Tucker (Quincy Jones, Herbie
Mann), Frank Gordon (Thad Jones, Eddie Harris)

CAMPS/CLINICS/ONLINE WORKSHOPS

Scott Smalley's "Art of Orchestration" in NYC (2007)
Jonathan Newman & James Bonney Composition Seminar (2003)
NAMM Show in Anaheim (2016, 2019)

ONLINE WORKSHOPS

Evenant Trailer Music Academy (2019)
Hans Zimmer Masterclass (2018)
Marc Jovani's Cinematic Composing (2017-present)
Guy Michaelmore Composing Blueprint (2017)
Evan Evans' Film Scoring Academy (2016)