

Getting More Out of the Major Scale

♩ = 100

Gmajor

mf

TAB

3-5-2-3-5-2-4-5-2-4-5-3-5-2-3

Gmajor extended

mf

TAB

2-3-5-2-3-5-2-4-5-2-4-5-3-5-2-3-5-3-2-5-3-5-4-2-5-4-2-5-3-2-5-3

Gmajor Pentatonic

TAB

3-5-2-5-2-5-2-4-3-5-3-5-3-5-3-5-3-4-2-5-2-5-2-5-3

F# dim G Am Bm C D Em F# dim

TAB

2-5-3-3-2-5-5-3-2-2-5-4-3-2-5-5-4-2-2-5-4-4-2-5

G Am Bm C D

TAB: 5 4 3 2 5 5 4 3 2 5 5 3 | 3 2 5 3

F#m7b5 Gmaj7 Am7 Bm7

TAB: 2 5 3 2 3 2 5 4 5 3 2 5 2 5 4 2

Cmaj7 D7 Em7 F#m7b5 Gmaj7 Am7 Bm7

TAB: 3 2 5 4 4 2 5 2 5 4 3 4 2 5 5 | 5 4 3 2 5 3 3 2 5 3

G Gmaj7 Am7 Bm Bm7 C

TAB: 3 3 3 | 3 4 4 | 5 5 5 | 2 3 4 | 2 3 4 | 3 5 5

Cmaj7 D D7 Em7 F#m7b5 G

TAB: 5 4 3 | 2 3 4 | 3 4 5 | 3 3 2 | 5 5 4 | 3 4 5