

Jason Raso - Walking Lesson 4

Standard tuning

♩ = 120

chordal / chromatic scalar dominant approach rhythmic variation

Dm7 G7 Cmaj7 Fmaj7

mf

TAB: 5-3-2-4 | 5-3-2-5 | 3-2-5-3 | 3-0-3-0-3-4

7 to 3 voice leading 7 to 5 voice leading

Dm7 G7 Cmaj7 Fmaj7

TAB: 5-3-2-5 | 4-5-5-2 | 3-2-5-4 | 5-2-3-3

diatonic whole approach chromatic neighbour diatonic neighbour diatonic whole approach

Dm7 G7 Cmaj7 Fmaj7

TAB: 5-5-3-5-5 | 3-4-3-2 | 3-5-3-2 | 3-5-0-3

cambiata escape tone chordal / chromatic appoggiatura

Dm7 G7 Cmaj7 Fmaj7

TAB: 5-2-3-2 | 5-7-4-7 | 5-2-5-4 | 3-5-3-6

7 to 3 voice leading appoggiatura diatonic neighbour rhythmic variation dominant approach

Dm7 G7 Cmaj7 Fmaj7 Dm7

TAB: 5-3-2-5 | 4-6-5-2 | 3-5-3-2 | 3-3-1-5-3-5 | 5