

# Redemption's Shadow

Aeon Zen

The Face of the Unknown

Words by Rich Hinks

Music by Rich Hinks, Tom Green, Ross Hemsley & Lloyd Musto

Standard Tuning

- ① = C    ④ = A
- ② = G    ⑤ = E
- ③ = D    ⑥ = B

Moderate ♩ = 175

1

Tab: 0-0-0-0-0-0 3-3-3 | 0-0-0-0-1-1-1-0-0 | 0-3-3-3-0-0-0-0 4 | 4-5 0-4-5 0-0

5

Tab: 0-0-0-0-0-0 3-3-3 | 0-0-0-0-1-1-1-0-0 | 0-3-3-3-0-0-0-0 4 | 4-5 0-4-5 0-0

9

Tab: 0-0-0-0-0-0 3-3-3 | 0-0-0-0-1-1-1-0-0 | 0-3-3-3-0-0-0-0 4 | 4-5 0-4-5 0-0

13

Tab: 2-2-2-2-2-3-3-3 | 3-3-3-3-3-3-3 | 5-5-5-5-5-5 | 1-1-1-3-3-3

17

Tab: 0-0-0-0-0-0 3-3-3 | 0-0-0-0-1-1-1-0-0 | 0-3-3-3-0-0-0-0 4 | 4-5 0-4-5 0-0

21

0-0-0-0-0-0 3-3-3 0-0-0-1-1-1-0-0 0-3-3-3-0-0-0 4 4-5 0-4-5 0-0

25

0-0-0-0-0-0 3-3-3 0-0-0-1-1-1-0-0 0-3-3-3-0-0-0 4 4-5 0-4-5 0-0

29

0-0-0-0-0-0 3-3-3 0-0-0-1-1-1-0-0 0-3-3-3-0-0-0 4 4-5 0-4-5 0-0

33

2-2-2-2-2-3-3-3 3-3-3-3-3-3 5-5-5-5-5-7-7-3

37

2-2-2-2-2-3-3-3 3-3-3-3-3-3 5-5-5-5-5 1-1-1-1-3

41

0-0-0-0-0-0 3-3-3 0-0-0-1-1-1-0-0 0-3-3-3-0-0-0 4 4-5 0-4-5 0-0

45

Musical notation for measures 45-48. The top staff shows a melodic line with eighth notes and a key signature change to one sharp (F#) in measure 47. The bottom staff shows guitar fretting: 0-0-0-0-0-0-3-3-3, 0-0-0-0-1-1-1-0-0, 0-3-3-3-0-0-0-4, 4-5-0-4-5-0-0.

49

Musical notation for measures 49-52. The top staff shows a melodic line with eighth notes and a key signature change to one sharp (F#) in measure 51. The bottom staff shows guitar fretting: 0-0-0-0-0-0-3-3-3, 0-0-0-0-1-1-1-0-0, 0-3-3-3-0-0-0-4, 4-5-0-4-5-0-0.

53

Musical notation for measures 53-56. The top staff shows a melodic line with eighth notes and a key signature change to one sharp (F#) in measure 55. The bottom staff shows guitar fretting: 0-0-0-0-0-0-3-3-3, 0-0-0-0-1-1-1-0-0, 0-3-3-3-0-0-0-4, 4-5-0-4-5-0-0.

57

Musical notation for measures 57-60. The top staff shows a melodic line with eighth notes and a key signature change to one sharp (F#) in measure 59. The bottom staff shows guitar fretting: 0-0-0-0-0-0-0-0-0, 1-1-1-1-4-4-4-4, 7-5-7-0-7-5-7, 0-7-5-7-0-0-7.

61

Musical notation for measures 61-64. The top staff shows a melodic line with eighth notes and a key signature change to one sharp (F#) in measure 63. The bottom staff shows guitar fretting: 1-1-1-1-1-1-1-1, 5-5-5-5-4-4-4-4, 7-5-7-0-7-5-7, 0-7-5-7-0-3.

65

Musical notation for measures 65-68. The top staff shows a melodic line with eighth notes and a key signature change to one sharp (F#) in measure 67. The bottom staff shows guitar fretting: 1-1-1-1-1-1-1-1, 5-5-5-5-4-4-4-4, 7-5-7-0-7-5-7, 0-7-5-7-0-0-7.

69

1-1-1-1-1-1-1-1 5-5-5-5-4-4-4-4 7-5-7-0 1-1-1-1-3-3-3-3-3-3-3-4

73

5-3-5-0-7-5-7-0-8-7 8-0-10-8-10-0-8-7-8-0 7-5-7-0-8-7-8-0-10

76

8-10-0-13-10-13-0-12-10-12-0 12-10-12-0-12-10-12 0-13-12-13-10-13-12-13-10

79

15-13-15-0-15-13-15 0-13-12-13-10-13-12-13-10 12-10-12-0-0-0-0-0 0-0-0-0-0-12-10-12

83

13-12-13-0-0-0-0-0 0-0-0-0-0-13-12-13 15-13-15-0-0-0-0-0 0-0-0-13-15-13-12-13

87

12-10-12-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0 12-10-12-0-0-0-0-0-0



107

0 3 3 3 0 0 0 4 4 5 0 4 5 0 0 2 2 2 2 2 5 5 5 2 2 2 3 3 3 2 2

111

2 5 5 5 2 2 2 6 6 7 6 7 7 7 7 2 2 2 2 2 5 5 5 2 2 2 3 3 3 2 2

115

2 5 5 5 2 2 2 6 6 7 7 7 5 3 2 4 2 3 2 3 5 3 2

118

4 2 2 3 2 3 5 0 1 4 2 2 3 2 3 5 3 2 4 2 2 3 2 3 5 0 1

121

4 2 2 3 2 3 5 3 2 4 2 2 3 2 3 5 0 1 4 2 2 4 2 4 5 4 2

124

5 6 6 7 2 3 2 3 5 7 5 7 0 0 0 0 0 0 0 0 0 0 7 5 7

128

8-7-8  
6-6-6-6-6

8-7-8  
6-6-6-6-6

10-8-10  
0-0-0-0-0

0-0-0-0-0  
10-8-10

132

8-7-8  
6-6-6-6-6

8-7-8  
6-6-6-6-6

7-5-7-0-0-0-0-0  
0-7-0-0-8-7-8-10-8-7

136

8-7-8  
6-6

8-7  
6

5-3-5  
3-3-3-3

5-3-7-5  
3-3

8-7  
8-7-8

6-6-6

141

6-6-6-6-6-3-3-4

0-0-0-0-0-0-0-0

1-1-1-1-4-4-4-4

7-5-7  
0

7-5-7

145

7-5-7  
0-0-7

1-1-1-1-1-1-1-1

5-5-5-5-4-4-4-4

7-5-7  
0

7-5-7

149

7-5-7  
0-3

1-1-1-1-1-1-1-1

5-5-5-5-4-4-4-4

7-5-7  
0

7-5-7

153

0 7 5 7 0 0 7 1 1 1 1 1 1 1 1 1 5 5 5 5 4 4 4 4 7 5 7 0 1 1 1

157

1 3 3 3 3 7 7 7 8 8 5 7 9 7 5 5 5 7 4 4 5 3 5

162

8 7 8 5 4 4 4 4 8 7 8 5 7 5 7 4 7 8 10 7 8 7 8 5 4 4 4 4

165

3 3 3 2 2 0 2 0 0 0 4 4 4 4 3 3 3 2 2 2 0 1 1 3 3 3 3

169

3 5 7 5 1 1 3 0 7 0 7 5 7 8 7 5 7 0 0 7 5 7 8 3 4

172

0 7 0 7 5 7 8 7 5 1 2 2 3 3 3 4 0 7 0 7 5 7 8 7 5



176

7 0 0 7 5 7 8 3 4 0 7 0 7 5 7 8 7 5 1 2 2 3 0 3

180

5 3 5 0 7 5 7 0 8 7 8 0 10 8 10 0 8 7 8 0 7 5 7 0 8 7 8 0 10

183

8 10 0 13 10 13 0 12 10 12 0 12 10 12 0 12 10 12 0 0 12 10 12 0 12 10 12 0

186

5 3 5 5 5 3 5 5 1 1 1 1 3 0 0 0 0 0 0 0 0 1 1 1 1 4 4 4 4

190

7 5 7 0 7 5 7 0 7 5 7 0 0 7 1 1 1 1 1 1 1 1 5 5 5 5 4 4 4 4

194

7 5 7 0 7 5 7 0 7 5 7 0 3 1 1 12 7 5 7 0 7 5 7

199

0 7 5 7 3 1 1 5 5 4 4 7 5 7 0 2 0 2

203

3 3 2 3 3 2 3 2 1 7 7 0 0 3 3 3 0 0 1 1 1 0 0 3 3 0 0 4 5 4 5 0

206

7 7 0 0 3 3 3 0 0 1 1 1 0 0 3 3 0 0 4 5 0 4 5 7 7 0 0 3 3 3 0 0 1 1 1

209

0 0 3 3 0 0 4 5 0 4 5 7 7 0 0 3 3 3 0 0 1 1 1 0 0 3 3 0 0 4 5 0 4 5

212

0 0 0 0 0 3 3 3 0 0 0 1 1 1 0 0 0 3 3 3 0 0 0 4 4 5 0 4 5 0 0

216

0 0 0 0 0 3 3 3 0 0 0 1 1 1 0 0 0 3 3 3 0 0 0 4 4 5 0 4 5 0 0

220

Musical notation for measures 220-223. The top staff shows a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 223. The bottom staff shows the guitar fretboard with fingerings: 0-0-0-0-0-3-3-3, 0-0-0-1-1-1-0-0, 0-3-3-3-0-0-0-4, and 4-5-0-4-5-0-0.

224

Musical notation for measures 224-227. The top staff shows a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 227. The bottom staff shows the guitar fretboard with fingerings: 0-0-0-0-0-3-3-3, 0-0-0-1-1-1-0-0, 0-3-3-3-0-0-0-4, and 4-5-0-4-5-0-0.