

Natural Selection

Aeon Zen

The Face of the Unknown

Words & Music by Rich Hinks

Standard Tuning

- ① = E ⑤ = A
- ② = B ⑥ = E
- ③ = G ⑦ = B
- ④ = D

Moderate ♩ = 170

1

T
A
B

5

T
A
B

9

T
A
B

13

T
A
B

17

1-3-1-4 1-3-1-4 1-3-4 1-3-4

1 1 1 1 1 1

21

1-3-1-4 1-3-1-4 1-3-4 1-3-4

1 1 1 1 1 1

25

1-3-1-4 1-3-1-4 1-3-4 1-3-4

1 1 1 1 1 1

29

1-3-1-4 1-3-1-4 1-3-4 1-3-4

1 1 1 1 1 1

33

1-3-1-4 1-3-1-4 1-3-4 1-3-4

1 1 1 1 1 1

37

1-3-1-4 1-3-1-4 1-3-4 1-3-4

1-1-1 1-1-1 1-1-1 1-1-1

41

1-3-1-4 1-3-1-4 1-3-4 1-3-4

1-1-1 1-1-1 1-1-1 1-1-1

45

1-3-1-4 1-3-1-4 1-3-4 1-3-4

1-1-1 1-1-1 1-1-1 1-1-1

49

let ring

8-8-6-5 8-8-6-5 4-4-6-5 4-4-6-5 8-8-6-5 8-8-6-5

52

let ring

8-6-4 8-6-4 5-5 5-5 8-8-6-5 8-8-6-5 4-4-6-5 4-4-6-5

55

let ring ----- 1

58

62

67

74

80

7-11 10 12 10 12-13-15 13 13 15-13-12 18 (18) 18 18-16

85

16-18 17 17-19 17 13-15-16 13-15-16-18

88

16-18-20 16-18-20-22-20-18-16-15-16-18-16-15-13-15-16-15-13-13-15 (15) 15-16-18 18 P.H. 1/2 full

91

1-2-1 3 1 4 4 2 3 1 8 6 6 4 3 1 4 4 2 3 1

132

Musical notation for measures 132-135. The top staff shows a melodic line with eighth and quarter notes, including slurs and ties. The bottom staff shows a bass line with a sequence of chords: 3-5-3-6, 3-5-3-6, 3-5-6, and 3-5-6. Trill ornaments (3) are placed above the notes in the final two measures.

136

Musical notation for measures 136-139. The top staff shows a melodic line with eighth and quarter notes, including slurs and ties. The bottom staff shows a bass line with a sequence of chords: 3-5-3-6, 3-5-3-6, 3-5-6, and 3-5-6. Trill ornaments (3) are placed above the notes in the final two measures.

140

Musical notation for measures 140-143. The top staff shows a melodic line with eighth and quarter notes, including slurs and ties. The bottom staff shows a bass line with a sequence of chords: 3-5-3-6, 3-5-3-6, 3-5-6, and 3-5-6. Trill ornaments (3) are placed above the notes in the final two measures.

144

Musical notation for measures 144-147. The top staff shows a melodic line with eighth and quarter notes, including slurs and ties. The bottom staff shows a bass line with a sequence of chords: 3-5-3-6, 3-5-3-6, 3-5-6, and 3-5-6. Trill ornaments (3) are placed above the notes in the final two measures.

148

Musical notation for measures 148-151. The top staff shows a melodic line with eighth and quarter notes, including slurs and ties. The bottom staff shows a bass line with a sequence of chords: 3-5-3-6, 3-5-3-6, 3-5-6, and 3-5-6. Trill ornaments (3) are placed above the notes in the final two measures.

152

Musical notation for measures 152-155. The top staff shows a melodic line with eighth and quarter notes, including slurs and accents. The bottom staff shows a bass line with triplets and sixteenth notes. Measure numbers 152, 153, 154, and 155 are indicated below the bass line.

156

Musical notation for measure 156. The top staff shows a melodic line with a quarter note and a half note. The bottom staff shows a bass line with a triplet. Measure number 156 is indicated below the bass line.