

# Visions

Aeon Zen

The Face of the Unknown

Words & Music by Rich Hinks

Standard Tuning

- ① = E    ⑤ = A
- ② = B    ⑥ = E
- ③ = G    ⑦ = B
- ④ = D

Moderate ♩ = 170

1

Musical notation for measures 1-3. The first staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes with triplets. The second staff shows guitar tablature with fret numbers and a 'P.M.' (pick) indicator. The third staff is labeled 'TAB' and shows the fret numbers for the guitar.

P.M. - - - - | P.M. P.M. - - - - | P.M. P.M. - - - - | P.M. P.M. - - - - | P.M. P.M.

T  
A  
B

0-0-0-3-0-0-8-0-7-0-5-0 | 0-0-0-3-0-0-8-7-5-7 | 2-2-4-2-5-2-3-3-4-3-5-3

4

Musical notation for measures 4-6. The first staff shows a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes with triplets. The second staff shows guitar tablature with fret numbers and a 'P.M.' (pick) indicator. The third staff is labeled 'TAB' and shows the fret numbers for the guitar.

P.M. - - - - | P.M. P.M. - - - - | P.M. - - - - | P.M.

0-2-3-2 | 0-0-0-3-0-0-8-0-7-0-5-0 | 0-0-0-3-0-0-8-7-5-7

7

Musical notation for measures 7-9. The first staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes with triplets. The second staff shows guitar tablature with fret numbers and a 'P.M.' (pick) indicator. The third staff is labeled 'TAB' and shows the fret numbers for the guitar.

P.M. - - | P.M. P.M. - - - - | P.M. P.M. - - - - | P.M. P.M. - - - - | P.M. P.M. - - - -

2-2-4-2-5-2-3-3-4-3-5-3 | 2-3-5-2-4-5-4 | 9-11-12-9-11-9-12-9-11-12

10

Musical notation for measures 10-12. The first staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes with triplets. The second staff shows guitar tablature with fret numbers and a 'P.M.' (pick) indicator. The third staff is labeled 'TAB' and shows the fret numbers for the guitar.

11-12-11-9-11-11-7-9-8 | 10-12-14-11-14-12-10-12 | 11-12-9-12-9-11-8-9-11-7-9-6

13

9-11-12 9-11-12 9-11-12 11-12-11-14-9-11-12-11-9 12-11-9 7-6-10 10-12-14-15

T T T full

17

15-14 16-18-19 17-19-20 17-20 17-19-17-20 17-15 18-17-15 17 14 8-0-7-0-5-0

full

21

P.M.-----1 P.M. P.M.---1 P.M. P.M.-----1 P.M. P.M.

0-0-0-3-0-0-8-7-5-7 2-2-4-2-5-2-3-3-4-3-5-3 0-2-3-2-3-2

24

P.M.-----1 P.M. P.M.-----1 P.M. P.M.--1 P.M. P.M.-----1 P.M. P.M.

0-0-0-3-0-0-8-0-7-0-5-0 0-0-0-3-0-0-8-7-5-7 2-2-4-2-5-2-3-3-4-3-5-3

27

P.M.-----1

0-2-3-2-3-0 2-2-2 2-2 2-2-2 2-2-2-2 2-2-2-0-4-0

30

P.M.-----|

2-2-2-2-2-2-2-2-2-2-2-2-2-0-3-2-2-2-3-3-4-2-5-4

33

P.M.-----| P.M.-----|

2-2-2-2-2-2-2-4-5-2-5-4-2-2-2-2-0-4-0-2-2-2-4-0-2-4-5

36

2-4-5-4-3-3-3-3-2-0-4-4-2-2-2-2-2-2-2-2-2-2-2-2-2-2

38

4-4-4-4-4-4-2

41

0-3-2-2-0-3-0-3-2-2-0-4-2-5-4-4-5-4-7-5-4-7-5-3-7-5-3

44

P.M. -- 1      P.M. ----- 1      P.M. -- 1      P.M. ----- 1

2      4 5      3      4 5      7      7      7      7      7      7      7      5 3 2 0

0 0 0      5 5 5 5 5 5      3 3 3 3 3 3      1 1 1      0 8 7      7 7 7 7 7 7      5 5 5 5 5 5      5 3 2 0

47

P.M. -- 1      P.M. ----- 1      P.M. -- 1

2      2      4 5      4 5      3      4 5

2 3 5      2 4 5      2      0 0 0      5 5 5 5 5 5      3 3 3 3 3 3      1 1 1      0 8 7

50

P.M. ----- 1      P.M.      P.M.      P.M.

7 7 7 7 7 7      2 3 5      2 4 5 4 5 7      4 5 7      0 0 0 3 0 0 8 0 7 0 5 0

5 5 5 5 5 5      5 3 2 0      2 3 5      2 4 5 4 5 7      4 5 7      0 0 0 3 0 0 8 0 7 0 5 0

53

P.M. ----- 1      P.M.      P.M.      P.M.      P.M.      P.M.      P.M.

0 0 0 3 0 0 8 7 5 7      2 2 4 2 5 2 3 3 4 3 5 3      0 2 3 2 3 2

56

P.M. ----- 1      P.M.      P.M.      P.M.      P.M.      P.M.      P.M.      P.M.      P.M.

0 0 0 3 0 0 8 0 7 0 5 0      0 0 0 3 0 0 8 7 5 7      2 2 4 2 5 2 3 3 4 3 5 3

59

0 2 3 3 2 3 5 2 3 2 5 4 0 0 2 0 2

67

5 3 4 1 -6

Harm. -----

80

15 5 3 2 0 0 0 0 0 0 2 5 3 5 5 3 4 2 6 2 0 4

Harm. -----

P.M. ----- | P.M. ----- |

85

2 2 0 0 0 4 5 5 3 3 3 3 3 5 3 3 4 5 7 7 7 7 7 7 5 5 5 5 5 5 5 5 3 2 0

P.M. -- | P.M. ----- | P.M. -- | P.M. ----- |

88

2 3 5 2 4 5 2 0 0 0 4 5 5 3 3 3 3 3 5 3 3 4 5 7 7 7 7 7 7 5 5 5 5 5 5 5 5 3 2 0

P.M. -- | P.M. ----- | P.M. -- |

91

P.M.-----1

7-7-7-7-7-7-7-5-5-5-5-5-5-5-3-2-0

2-3-5 2-4-5-4-5-7 4-5-7 4-5-7 4-5-7 7-9-10 8-9-11

94

1/2 full full T full full

7 8-8-10 10-13-10-8 10-8-7 9 7-5-4 -4

101

4-7 11-7-9-7-9-11 12 14-12-14 12-15-12 10-14-10

106

full full full

14-12 12-15-12-14 12-15-12 15-14-12-14-15 15-12 13-12 12-17-14 15-14-15 15-14-15

110

full P.H. full Harm.

15-15-12-15 4-4-7 14-12-15-12-14 12-14-12-14-12 16-14-12 15-14-12-14-15 12-14-16 13-15

-3 1/2

114

full

P.M.-----1

15

2 2 2 5 5 4 5

2 2 2 3 3 2 3

0 0 0 3 3 2 3

123

P.M.-----1

2 2 2 5 5 4 5

2 2 2 3 3 2 3

0 0 0 3 3 2 3

130

P.M. - - 1 P.M. - - 1 P.M. - - - - 1 P.M. P.M. - - 1 P.M. P.M. - - - - 1 P.M. P.M.

0-0-0-3-0-0-8-0-7-0-5-0 0-0-0-3-0-0-8-7-5-7 2-2-4-2-5-2-3-3-4-3-5-3

133

P.M.-----1 P.M. P.M.-----1 P.M.

0-2-3-2 0-0-0-3-0-0-8-0-7-0-5-0 0-0-0-3-0-0-8-7-5-7

136

P.M. - - 1 P.M. P.M. - - - - 1 P.M. P.M.

2-2-4-2-5-2-3-3-4-3-5-3 0-2-3-2-3-2-0 2-3 4-4-2 4-4-2 2-2-0

139

5 5 5 4 4 4 4 4 7 6 4 4 2  
5 5 4 4 4 4 4 7 7 4 4 2  
3 3 2 2 2 2 2 5 4 2 2 0

143

P.M.--1 P.M.-----

4 4 4 4 4 4 7 6 4 1-2 2  
4 4 4 4 4 4 7 7 4 4 2  
2 2 2 2 2 2 5 4 2 2-2 2-2 2-2 2-2

147

P.M.--1 P.M.-----1

1-2 4 4 4 4 4 4 2-0 4-2 4-5-7 4-6-7  
5 5 5 4 2 2 2 2 2 2 4-2  
3 3 3 2

150

P.M.--1 P.M.-----1 P.M.--1 P.M.-----1

4 1-2 4 1-2 4 4 4 4 4 4 4  
4 4 2 2-2 2-2 2-2 2-2 5 5 5-4 2-2 2-2 2-2 2-2 2-0 4-2  
2 2-2 0 0-0 0-0 0-0 3 3 3 2

153

T T

4-5-7 4-6-7 4-6-7 5 4-5-7 4-6-7 4-6 7-9-11 9-10-12 14-10-7 13-10-6  
4-5-7 4-6-7 4-6 7-9-11 9-10-12 14-10-7 13-10-6



156

Musical notation for guitar, measures 156-159. The music is in 6/4 time and D major. Measure 156: Treble clef, key signature of one sharp (F#), 6/4 time signature. The staff contains a whole note chord (F#4, A4, C5) followed by a quarter rest. The guitar part below shows a 7th fret barre on the 6th string. Measure 157: Treble clef, key signature of one sharp (F#), 6/4 time signature. The staff contains a whole note chord (F#4, A4, C5) followed by a quarter rest. The guitar part below shows a 7th fret barre on the 6th string. Measure 158: Treble clef, key signature of one sharp (F#), 6/4 time signature. The staff contains a whole note chord (F#4, A4, C5) followed by a quarter rest. The guitar part below shows a 7th fret barre on the 6th string. Measure 159: Treble clef, key signature of one sharp (F#), 6/4 time signature. The staff contains a whole note chord (F#4, A4, C5) followed by a quarter rest. The guitar part below shows a 7th fret barre on the 6th string.