

Existence

Aeon Zen

Words by Richard Hinks & Lloyd Musto

Music by Richard Hinks

Standard Tuning

- ① = E ⑤ = A
- ② = B ⑥ = E
- ③ = G ⑦ = B
- ④ = D

Moderate ♩ = 140

1

P.M. ----- 1 P.M. -----

T

A

B

6-6-6-6-6-6-6-6 2-2-2-2-2-2-2-2 6-6-6-6-6-6-6-6

4

P.M. ----- 1 P.M. ----- 1

2-2-2-2-2-2-2-2 6-6-6-6-6-6-6-6 4-4-6-7-9 6-7-9 8-9

7

P.M. ----- 1 P.M. -----

6-6-6-6-6-6-6-6 2-2-2-2-2-2-2-2 6-6-6-6-6-6-6-6

10

P.M. ----- 1 P.M. -----

4-4-6-7-9 6-7-9 8-9 6-6-6-6-6-6-6-6 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

13

16

19

Verse

23

32

42

Musical notation for measures 42-47. The top staff shows a melodic line with a trill in measure 42. The bottom staff shows guitar fretting with a "P.M." (pick mute) instruction.

48

Musical notation for measures 48-50. The top staff shows a melodic line with a trill in measure 48. The bottom staff shows guitar fretting with a "P.M." instruction.

Chorus

51

Musical notation for measures 51-53. The top staff shows a melodic line with a triplet in measure 52. The bottom staff shows guitar fretting with "P.M." instructions.

54

Musical notation for measures 54-57. The top staff shows a melodic line with a trill in measure 54. The bottom staff shows guitar fretting with "P.M." instructions.

58

Musical notation for measures 58-61. The top staff shows a melodic line with a trill in measure 58. The bottom staff shows guitar fretting with "P.M." instructions.

Pre-Verse

61

P.M. P.M.

64

P.M. P.M.

67

P.M. P.M.

Verse

70

P.M. P.M. P.M.

74

P.M. P.M. P.M.

77

P.M.-----1 P.M.-1 P.M. P.M.-----

6 6-6-6-6-6-6-6 6-6-6-6-6-6-6-6 6-6 6-6 9 7-7-7-7 8 8-8 6 6-6-6-6
 4 4-4-4-4-4-4 4-4 4-4-4-4-4-4 4-4 4-4 7-7-7-7 7-7 0-4 4-4-4-4

81

P.M.-1 P.M. P.M. P.M.-----

9 8-8 9 8 6 6-6-6-6-6-6 6-6 6-6 6-6-6-6-6-6 6-6 6-6
 7-7-7-7 9-9-9-9-9-9 4 4-4-4-4-4-4 4-4 4-4-4-4-4-4 4-4 4-4

85

Bridge

P.M.-----1 P.M.-----1

6 6-6-6-6-6-6 6-6 6-4 6-4-6-4 7-6-4-6-7 6 4 4-6-7 6-4-6-7 4-6 6
 4 4-4-4-4-4 4-4 4-4-4-4-4-4 4-4 4-4-4-4-4-4 4-4 4-4-4-4-4-4 4-4 4-4-4-4-4-4

88

4 6 4 8 6-4-6-8-6-4 7-6 4 4-6-7 6-4-6-7 4-6 6 4-6 4 7-6

Chorus

91

P.M.-----1 P.M.-----1

6 4 2 4 6 2 4 4 1 2 1-2-1 4 1 2 4 1 2 2 4 4 4 4
 4 2-4-6 2 2 2 4-2-1 4 1-2-4-1 2 0-2-2

94

P.M.-----4 P.M.---4 P.M.-----4 P.M.---4

6-7-9	6-7-9	8-9	6	6	6-4-2	4-4-4	4-4-4	3-4	2	6
6-7-9	6-7-9	8-9	6	6	6-4-2	4-4-4	4-4-4	3-4	2	6
6-7-9	6-7-9	8-9	6	6	6-4-2	4-4-4	4-4-4	3-4	2	6

Guitar Break

98

P.M.-----4

4	4-3	6-4-2	6-4-2	6-4-2	4-6-7	6-7-9	6	8-10-11	8-10-11-10	11-13-11-10-11
4	4-3	6-4-2	6-4-2	6-4-2	4-6-7	6-7-9	6	8-10-11	8-10-11-10	11-13-11-10-11
4	4-3	6-4-2	6-4-2	6-4-2	4-6-7	6-7-9	6	8-10-11	8-10-11-10	11-13-11-10-11

100

8-10-11	8-10-11-10	11-13-11-10-11	11-13-11-10-11	8-10-11	8-10-11-10	11-13-11-10-11
8-10-11	8-10-11-10	11-13-11-10-11	11-13-11-10-11	8-10-11	8-10-11-10	11-13-11-10-11
8-10-11	8-10-11-10	11-13-11-10-11	11-13-11-10-11	8-10-11	8-10-11-10	11-13-11-10-11

102

8-10-11	8-10-11-10	11-13-11-10-11	11-13-11-10-11	8-10-11	8-10-11-10-8	11-10-8
8-10-11	8-10-11-10	11-13-11-10-11	11-13-11-10-11	8-10-11	8-10-11-10-8	11-10-8
8-10-11	8-10-11-10	11-13-11-10-11	11-13-11-10-11	8-10-11	8-10-11-10-8	11-10-8

104

10-11-13	10-11-13-11-10	13-11-10	13-11-10	11-13-15	11-11	15-13-11	11	13-11-10	13-11-10
10-11-13	10-11-13-11-10	13-11-10	13-11-10	11-13-15	11-11	15-13-11	11	13-11-10	13-11-10
10-11-13	10-11-13-11-10	13-11-10	13-11-10	11-13-15	11-11	15-13-11	11	13-11-10	13-11-10

107

11-13-15	11-13-15-13-11	15-13-11	13-15-16	13-15-17-15-13	17-15-13	15-16-18	15-15	18-16-15	15
11-13-15	11-13-15-13-11	15-13-11	13-15-16	13-15-17-15-13	17-15-13	15-16-18	15-15	18-16-15	15
11-13-15	11-13-15-13-11	15-13-11	13-15-16	13-15-17-15-13	17-15-13	15-16-18	15-15	18-16-15	15

Guitar Solo

110

18-16-15 18-16-15 15-16-18 15-16-18 15-17-18 16-18-19 16-19 19 19 19-21

114

18-19 19-18 21-19-17 17-16 16-14 16-14 14-12 12-11 11-9 11-9-7 9-8-6-8 4-4

117

4-4-6-6 6-8-11-13 13-11-12 11-9 11-15-16-14-16 18-18-16-18

P.H. ----- |

full

1/2

full

121

11-9-7-6 9-7-5-7-9 6-7-9 11-9-7-6 9-7-5-7-9 6-7-9

122

14-9-7-6 9-7-5-7-9 6-7-9 12-9-7-6 9-7-5-7-9 6-7-9

123

T

11-9-7-6 9-7-5-7-9 6-7-9 12-9-7-6-7-9 14-9-7-6-7-9 16-9-7-6-7-9 19-9-7-6-7-9 18

125

1/2

full

18 18 16 19 17 16 18 16 18 16 17 19 19 21 18 19 19 (19) 18 14 16 18 15 16 18 16 17 19 16 18 19

128

Chorus

full

full

P.M.-----1

21 21 19 21 24 24 21 23

4 1 2 1 2 1 4 1 2 4 1 2 4 4 4 2 4 4 4 0 2 2

133

P.M.-----1

P.M.----1 P.M.-----1

P.M.----1

6 7 9 6 7 9 8 9 6 6 6 4 2 4 4 4 4 3 4 2 2 0 0 0 6 6

137

P.M.-----| P.M.----| P.M.-----

4 4-3 6-4-2 6-4-2 6-4-2-0 4 2-4-6 2 4 1-2 1-2-1 4-1-2-4-1

140

P.M.-----| P.M.----| P.M.-----|

2 2 0-2-2 6-7-9 6-7-9 8-9 6 6 6-4-2 4-4-4-4 3-4 1-2 4 4 2

Outro

144

P.M.----| P.M.-----| P.M.-----

2 2 0-0-0-6 6 4 4-3 6-4-2 6-4-2 6-4-2-0 6 6-6-6-6 6-6 6-6 4-4-4-4 4-4

147

P.M.-----| P.M.-----|

6 6-6-6-6-6-6 6-6 6-6 6 6-6-6-6-6-6 6-6 6-6 6-6-6-6-6-6 6-6 6-6 6-6 4-4-4-4-4-4 4-4 4-4 4-4

150

P.M.-----| P.M.-----| P.M.-----

7 7 7-7-7-7-7-7 7-7 7-7 7 7-7-7-7-7-7 7-7 7-7 7-7 6 6-6-6-6 6-6 6-6 4-4-4-4-4-4 4-4

Musical score for guitar. The top staff is a treble clef staff containing a melodic line with eighth notes and a final quarter note. The middle staff is a bass clef staff with a *P.M.* instruction and a dashed line indicating a sustained note. The bottom part of the score is a guitar fretboard diagram with fingerings: $\begin{matrix} 6-6-6-6-6-6 & 6-6 \\ 4-4-4-4-4-4 & 4-4 \end{matrix}$