

Divinity

Aeon Zen

Enigma

Words & Music by Rich Hinks

Standard Tuning

- ① = C ④ = A
- ② = G ⑤ = E
- ③ = D ⑥ = B

Moderate ♩ = 160

1

Measures 1-4 of the piece. The first measure is in 4/4 time, and the second measure changes to 5/4. The bass line consists of quarter notes and eighth notes. The guitar TAB below shows fret numbers: 3-2, 3-2, 2-3, 5-3, 4-3, 3.

5

Measures 5-7. Measure 5 is in 4/4 time, and measures 6-7 are in 5/4 time. The bass line features eighth and sixteenth notes with triplets. The guitar TAB includes fret numbers: 5-5-6-6, 7-4, 5-3, 3-3-3-3, 4-7, 5-8, 6-9-6, 4-6-4, 2-1-1-2-1-1-2-2.

8

Measures 8-11. Measures 8-10 are in 5/4 time, and measure 11 is in 4/4 time. The bass line continues with eighth and sixteenth notes and triplets. The guitar TAB includes fret numbers: 2-2-2, 5-6, 7-5, 4-5, 4-5-5, 4-4, 4-7, 5-8, 6-9-6, 4-6-4, 2-1-1-2-1-1-2-2.

12

Measures 12-15. Measures 12-15 are in 5/4 time. The bass line continues with eighth and sixteenth notes. The guitar TAB includes fret numbers: 3-2, 3-2-2, 3-5-3-5, 3-3, 3-2, 2-3-5-3, 4-3, 3, 3-2-2, 3-5-3-5, 3-3.

16

Musical notation for measures 16-18. The top staff shows a melodic line with eighth and sixteenth notes, including accidentals. The bottom staff shows guitar fretting with numbers 5, 6, 7, 4, 3, 2, 4, 3, 2, 3, 5, 3, 5, 3, 3, 4, 2, 3, 5, 3, 4, 3.

19

Musical notation for measures 19-21. The top staff shows a melodic line with eighth and sixteenth notes, including accidentals. The bottom staff shows guitar fretting with numbers 4, 3, 5, 5, 6, 6, 7, 4, 5, 3, 3, 3, 3, 3, 6, 6, 6, 6.

22

Musical notation for measures 22-24. The top staff shows a melodic line with eighth notes and rests, including accidentals. The bottom staff shows guitar fretting with numbers 6, 5, 5, 5, 6, 6, 6, 6, 6, 6, 6, 5, 5, 5, 5.

25

Musical notation for measures 25-26. The top staff shows a melodic line with eighth notes, including accidentals. The bottom staff shows guitar fretting with numbers 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

27

Musical notation for measures 27-28. The top staff shows a melodic line with eighth notes, including accidentals. The bottom staff shows guitar fretting with numbers 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

29

Musical notation for measures 29-31. The top staff shows a melodic line with eighth notes, including accidentals and a triplet. The bottom staff shows guitar fretting with numbers 1, 1, 1, 1, 0, 0, 0, 3, 3, 0, 0, 3, 0, 4, 3, 2, 2, 3, 5, 3, 5, 3, 3, 4, 2, 2, 3, 5, 3, 4, 3, 3.

32

Musical notation for measures 32-34. The top staff shows a melodic line with eighth notes, including accidentals and a change in time signature from 4/4 to 5/4. The bottom staff shows guitar fretting with numbers 2, 1, 1, 2, 1, 1, 2, 2, 3, 2, 4, 3, 2, 2, 3, 5, 3, 5, 3, 3, 4, 2, 2, 3, 5, 3, 4, 3, 3.

36

Musical notation for measures 36-38. The top staff shows a melodic line with eighth and sixteenth notes, including a triplet. The bottom staff shows a bass line with fret numbers and fingerings: 3-2-2-4-3-5-3-5-3, 5-5-6-6-7-4-5-3-3-3-3, and 3-2-2-4-3-5-3-5-3.

39

Musical notation for measures 39-41. The top staff shows a melodic line with eighth and sixteenth notes, including a triplet. The bottom staff shows a bass line with fret numbers and fingerings: 3-2-2-4-3-5-3, 3-2-2-4-3-5-3-5-3, and 5-5-6-6-7-4-5-3-3-3-3.

42

Musical notation for measures 42-43. The top staff shows a melodic line with eighth notes and a triplet. The bottom staff shows a bass line with fret numbers and fingerings: 6-6-6-6-6-6-6-6-6-6-6-6, 5-5-5-5-5-5-3-3-3-3-3-3, and 5-5-5.

44

Musical notation for measures 44-46. The top staff shows a melodic line with eighth notes and a triplet. The bottom staff shows a bass line with fret numbers and fingerings: 6-6-6-6-6-6-6-6-6-6-6-6, 9-9-9-9-9-9-5-5-6-3-6-4, and 5-5-5-5-5-5-5-5-5-5-5-5.

47

Musical notation for measures 47-49. The top staff shows a melodic line with eighth notes and triplets. The bottom staff shows a bass line with fret numbers and fingerings: 4-4-4-4-4-4-5-5-5-5-5-5, 3-3-3-6-6-6-6-6-6-6-6-6-5.

50

Musical notation for measures 50-52. The top staff shows a melodic line with eighth notes and a triplet. The bottom staff shows a bass line with fret numbers and fingerings: 6-6-6-6-6-6-6-6-6-6-6-6, 5-5-5-5-5-5-3-3-3-3-5-5-5.

52

6-6-6-6-6-6-6-6-6-6-6-6-8-8-8-8-8-8-5-5-6-3-6-4-5-5-5-5-5-5-5-5-5-5-5-5

55

4-4-4-4-4-4-5-5-5-5-5-5-3-3-3-6-4-4-4-5-3-3-3-6-3-3

59

3-3-3-6-3-3-0-6-6-6-6-6-6-6-6-6-6-6-6-3-3-3-3-3-5-3-3-3-3-3-4

64

5-5-5-5-5-5-3-3-3-3-3-3-3-3-3-3-4-5-4-3-3-3-3-3-3-3-3-3-12-3-3-3-3-3

70

3-3-3-3-3-2-1-1-2-1-1-2-2-3-3-3-3-3-3-3-3-3-4-5-4-3-3-3-3-3

75

3-3-3-12-3-3-3-3-3-3-3-3-3-3-2-1-1-2-1-1-2-2-2-1-1-2-1-1-2-2

80

2-1-1-2-1-1-2-2 2-1-1-2-1-1-2-2 2-1-1-2-1-1-2-2 2-1-1-2-1-1-2-2

84

2-1-1-2-1-1-2-2 2-1-1-2-1-1-2-2 2-1-1-2-1-1-2-2 2-1-1-2-1-1-2-2

88

2-1-1-2-1-1-2-2 2-1-1-2-1-1-2-2 3-2 3-2 2-3-5-3 4 4 3 3

92

5-5-6-6 7-4 5-3 3-3-3-3 4-7 5-8 6-9-6 4-6-4 2-1-1-2-1-1-2-2

95

2-2-2 5-6 7-5 4-5 5-5 4-4 5-6-8 4-7 5-8 6-9-6 4-6-4 2-1-1-2-1-1-2-2

99

6-6 6-6 6-5 5-5 6-6 6-6 6-5 5-5

103

6-6-6-6-6-6-6-6-6-6-6-6 | 5-5-5-5-5-5 3-3-3-3-3-3-3-3 5-5-5

105

6-6-6-6-6-6-6-6-6-6-6-6 | 9-9-9-9-9-9-5-5 6-3-6 4 | 5-5-5-5-5-5-5-5-5-5-5-5

108

4-4-4-4-4-4-5-5-5-5-5-5 | 3-3-3-6 | 6-6-6-6-6-6-6-6-6-5

111

6-6-6-6-6-6-6-6-6-6-6-6 | 5-5-5-5-5-5 3-3-3-3 5-5-5

113

6-6-6-6-6-6-6-6-6-6-6-6 | 8-8-8-8-8-8-5-5 6-3-6 4 | 5-5-5-5-5-5-5-5-5-5-5-5

116

4-4-4-4-4-4-5-5-5-5-5-5 | 3-3-3-6 | 4-4-4-5 | 6-6-6-6-6-6-6-6-6-6-6-6

120

5 5 5 5 5 5 3 3 3 3 3 3 5 5 5 6 6 6 6 6 6 6 6 6 6 6

122

9 9 9 9 9 9 5 5 6 3 6 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 5 5 5 5 5 5

125

3 3 3 6 6 6 6 6 6 6 6 6 6 5 6 6 6 6 6 6 6 6 6 6 6 6

128

5 5 5 5 5 5 5 3 3 3 3 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6

130

8 8 8 8 8 8 5 5 6 3 6 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 5 5 5 5 5 5

133

3 3 3 6 4 4 4 5 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 3 5

137

