

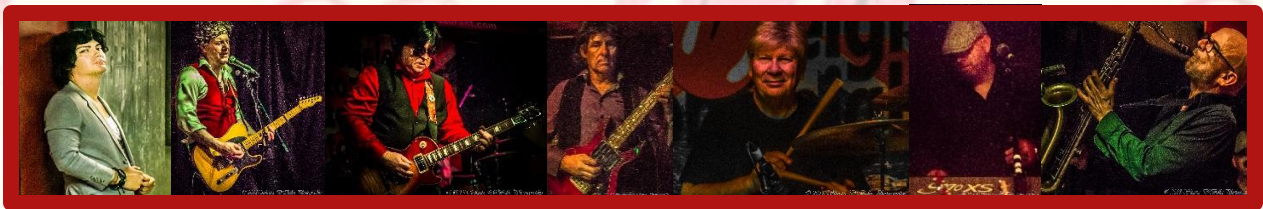
# The Stoneleighs

The Stoneleighs are the premier Rolling Stones tribute band in Dallas/ Fort Worth, honoring the famous sound and energy of the greatest rock band in history, The Rolling Stones!

The Stoneleighs recreate the sound and feel of the Rolling Stones note for note. With an emphasis on the music and sensation of the Stones, we play the top hits of the Stones in addition to the deep cuts that have been played live in concert. We cover songs primarily from the late 60's to the 90's. Each gig is a recreation of a specific live show the Stones played...song for song. So, if you're looking for some satisfaction, let's spend the night together because you know...it's only rock and roll and you like it!

## Band Mates:

**Justin Whitehead – Mick Jagger - Vocals**  
**Jay Spence – Keith Richards – Guitar/Vocals**  
**Don Dobbs – Ron Wood - Guitar**  
**John McCormick – Bill Wyman – Bass Guitar/Vocals**  
**Brad Bartlett – Charlie Watts – Drums**  
**Gene Perry – Chuck Leavell – Keyboards/Vocals**  
**Mike Johnson – Bobby Keys – Saxophone/Flute/Vocals**



**Booking Contact:** Jay Spence (214) 697-0762 [Jayspence@att.net](mailto:Jayspence@att.net)

**Website, Photos and On-line Media:** <http://www.stoneleighs.com>

**Facebook:** <https://www.facebook.com/StoneleighsRollingStoneTributeBand>



Justin Whitehead embodies the energy, personality and incredible vocal range of front man, Mick Jagger. Justin swaggers, prances, prowls and grooves his way across a set list complete with longstanding crowd-pleasing classics. Justin entered the Dallas music scene in 2006 as the bass player and vocalist for the alternative band Four Left Turns and played bass for Andrew Delaney & The Horse You Rode in On.



Jay Spence plays the role of Keith Richards in The Stoneleighs. He brings a wealth of pop, rock and jazz experience to the band with an emphasis on high energy stage presence. Jay spent 20 years as musical director of 4 Out of 5 Doctors, a Dallas-based improv and sketch comedy troupe. When not performing, Jay works in advertising sales. His career includes Rolling Stone magazine, the Wall Street Journal and Cumulus Media. Jay takes pride in creating the signature sound of the guitarists he is honoring, and Keith Richards is no exception.



Don Dobbs has been with the Stoneleighs for the past nine years recreating the open tunings sound of the Stones as close as possible. His early influences were Chuck Berry, Ron Wood, Jimmy Page, and Ritchie Blackmore. Today, he exemplifies the majestic tones and bluesy riffs of Ron Wood. Don graduated from Oklahoma State University in Stillwater with a degree in Electrical Engineering and is Director of Engineering with Scripps Media.



John McCormick plays the part of Bill Wyman, also known as "The Quiet One." John has been playing bass for over 40 years, in all styles of music, in Dallas and in Austin, and was Mick Jagger's personal pilot for a day. The Stoneleighs captivating performance is held together by the rock-solid foundation provided by John's bass guitar work. When not on-stage playing music, John can be found flying airplanes or riding motorcycles.




Brad Bartlett started playing drums at the age of six years at the urging of his mother who was a big band singer with Count Basie on the USO Tours of WWII. Brad earned his Master of Music Performance from North Texas State. Brad has toured with Al Green, The Pointer Sisters, Roberta Flack, The Spinners, and Michael Buble'. Most recently he has performed with Jeff Beck, Gino Vannelli, The Fab Four, 1964 The Tribute, and most importantly The Stoneleighs where Brad gets to emulate his childhood idol, Charlie Watts.



Gene Perry is one of the founding members of The Stoneleighs which has been together for the past ten years. Gene is a professional touring and session musician in the North Texas area playing with groups including The Breakfast Club, 1121, Pub Monkeys, and The Chuck Ligon Band.



Whether with The Stoneleighs, or playing jazz, fusion, Latin, classical, reggae, blues or Broadway, Michael Johnson is a formidable sax player with a warm sound, strong rhythmic feel and creative improvising ability. With excellent reading, section playing and soloing skills, Johnson performs at ease in a variety of music.



19<sup>th</sup> Nervous Breakdown  
Ain't Too Proud to Beg  
Angie  
Anybody Seen My Baby  
Beast of Burden  
Bitch  
Brown Sugar  
Can't You Hear Me  
Knocking  
Country Honk  
Dance Little Sister  
Dead Flowers  
Doom and Gloom  
Far Away Eyes  
Get Off My Cloud  
Gimme Shelter  
Happy  
Harlem Shuffle  
Heartbreaker  
Honky Tonk Women  
It's Only Rock and Roll  
Jumping Jack Flash  
Let It Bleed  
Like A Rolling Stone  
Let's Spend the Night  
Together

Live with Me  
Love in Vain  
Midnight Rambler  
Miss You  
Mixed Emotion  
Monkey Man  
Paint It Black  
Rock and A Hard Place  
Rocks Off  
Ruby Tuesday  
Satisfaction  
Shattered  
Start Me Up  
Street Fighting Man  
Sweet Virginia  
Sympathy for The Devil  
The Last Time  
Tumbling Dice  
Under My Thumb  
Waiting on A Friend  
Wild Horses  
You Can't Always Get  
What You Want  
You Got Me Rocking  
You've Got the Silver

**PLAYING ALL THE HITS!**

Front of House (FOH) sound & monitor (MON) systems provided by venue with operators that meets or exceeds room, theater, outdoor arena or festival requirements OR the following will apply:

- 24 channel XLR x 4 subgroup (minimum) mixing console w/minimum 6 monitor mixes. (Examples: Behringer X32 Digital Mixer or Yamaha MGP24X Mixer)
- Minimum 2 Each Dual 18" subwoofers (500 watt program, 1000 watt peak, minimum power handling).
- Minimum 4 Each 2 way 15" FOH cabinets w/ 2" horns (500 watt program, 1000 watt peak, minimum power handling).
- Minimum 8 Each 2 way 15" floor monitors w/ 2" horns (500 watt program, 1000 watt peak, minimum power handling).

FOH	MON	SOURCE	DEVICE	STAND
1	1	Bass Drum	Shure Beta 52A	Floor
2	2	Snare (Top)	Shure SM-57	Small Boom
3	3	Snare (Bottom)	Shure SM-57	Small Boom
4	4	Hi Hat	AT-4053B	Med Boom
5	5	Tom 1	Shure PGA56	Clip
6	6	Tom 2	Shure PGA56	Clip
7	7	Floor Tom	Shure PGA56	Clip or Boom
8	8	Overhead SR	AKG 414	Tall Boom
9	9	Overhead SL	AKG 414	Tall Boom
10	10	Bobby Sax	Shure SM-57	Gooseneck
11	11	Guest Vox	Shure SM-58	Stand
12	12	Mick Vox – Wired -Justin	Shure SM-58	Stand
13	13	Mick Vox – Wireless	Wireless RX	Stand
14	14	Keith Vox – Jay	Shure SM-58	Stand
15	15	Bill Vox – John	Shure SM-58	Stand
16	16	Chuck Vox – Gene	Shure SM-58	Stand
17	17	Bobby Vox - Mike	Shure SM-58	Boom Stand
18	18	Ron Guitar	Shure SM-57	Small Stand
19	19	Keith Guitar	Shure SM-57	Small Stand
20	20	Bass Guitar	Active DI	Small Stand
21	21	Keyboards Mix - Left	Active DI	N/A
22	22	Keyboards Mix - Right	Active DI	N/A
23	23	Music Playback – Left	Direct	N/A
24	24	Music Playback - Right	Direct	N/A



