

Marc Langis has been sharing the stage with Céline Dion since 1995. A native of Trois -Rivières, Quebec, he was passionate about music at a young age. He began his formal musical education at age 5 at the Conservatoire de Musique du Quebec. Choral training, following shortly thereafter, drew from a broad repertoire of music introducing him to the works of classical masters, chanson française and popular repertoire in multiple languages. He began playing the bass at age 13.

A undergraduate from McGill University, Marc holds a Master's degree in Jazz Performance from the University of Miami. He is a respected composer and songwriter. In demand as a session player, he has recorded on over 60 albums with numerous artists, including Robert Charlebois, Jean-Pierre Ferland, Isabelle Boulay and Daniel Lavoie. The list goes on to include Cirque du Soleil productions with René Dupéré.

In the early 1990s, Marc Langis played on the canadian daily talk show *BENEZRA*, with stars like Sheryl Crow, Barry White and Buddy Guy. That prepared him well for the whirlwind that was to follow. Marc recalls his first gig with Céline as the audition of a lifetime. Meeting her only a few short hours prior to the show, that initial performance proved to be extraordinary. There was no looking back.

Now after touring the globe and having played on the most respected stages in the world, another window of opportunity has opened. "It has always been a dream of mine to find a collaborator with whom I could create." *Bianca Basso* with partner **Bianca Pittoors** is the realisation of this dream. Writing beautiful songs they perform together with obvious pleasure. They are about expressing who and where they are. They sing what they live and want people to go home feeling happy.

"I know how fortunate I am to be able to continue my work with an artist I respect as much as Céline while embarking on this exciting new adventure with *Bianca Basso*."