



- 1 THE MIRROR (3:49)
- 2 ANOTHER WORLD (2:45)
- 3 DON'T TELL YOUR SECRETS TO THE WIND (3:08)
- 4 DEVIL AGAIN (2:52)
- 5 DARK HIGHWAY (2:32)
- 6 WHEN YOU SAID GOODBYE (4:10)
- 7 HEART'S ON FIRE (4:03)
- 8 ALREADY GONE (4:03)
- 9 BULLETPROOF (3:49)
- 10 HEARTBREAKER (3:59)
- 11 LAY ME DOWN (3:15)
- 12 MARRYING KIND (3:15)

Born and raised in the Mississippi Delta, American roots songwriter **BRONWYNNE BRENT** has the kind of stop-in-your-tracks voice that sounds like Southern sunshine. Though her new album, **STARDUST**, was recorded in Seattle, it's the kind of album that could only come out of the South. There's a hint of Delta blues behind the ache in her songs, a glimpse of honky-tonk twang, an echo of riverboat can-cans, a whiff of Morricone, and an atmosphere of the darker side of country songwriting. Harkening back to the glory days of Lee Hazlewood and Gram Parsons, Brent's songs tap into the dark undercurrent of country that starts with old Appalachian murder ballads and continues to today's current crop of psychedelic country songwriters. Like a Juke Joint Nancy Sinatra, Bronwynne Brent unites all the best elements of Southern American roots music, and ties these many different influences into a sound that's both comforting and refreshing.

Produced and recorded by Seattle's **Johnny Sangster** (Mudhoney, Massy Ferguson), there's a spaghetti northwestern sound to **Stardust**. Bringing on ace musicians like drummer **John Convertino** of Calexico and bassist **Keith Lowe** (Fiona Apple, Bill Frisell), and a diverse array of instrumentalists featuring everything from trumpets to a Hammond organ, banjo, even a plucked piano, allowed Sangster to carefully build the soundscapes around each song. And what songs! Brent's songs have a heavy weight on their shoulders. Battered women, defeated lovers, devilish characters, highway ghosts, and lonesome wanderers populate her songs. Her voice sounds aged beyond its years, brittle and fragile, almost as if it might shatter into razor-sharp fragments under too much pressure. But underneath everything there's a steel spine to this music, a thoroughly grounded foundation in American roots music that allows Brent to build her songs to greater heights than you might expect. It's a masterful album, and heralds the coming of a new sound in the Americana pantheon.

**BRONWYNNE BRENT**

**STARDUST**

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