

Gozargah

Toms Gb_{MA7} Bb_{MI} Bb_{MI} **Verse 1**

F_{MI7} Bb_{MI} Gb Eb_{MI} **Fill** Bb_{MI} **Chorus**

Gb_{MA7} Gb F_{MI7} Gb_{MA7} **band stop** **band IN**

Ab **fill** Bb_{MI} **Toms** **Verse 2** Bb_{MI} F_{MI7}

snare IN Bb_{MI} Gb Eb_{MI} **fill** **Chorus** Bb_{MI} Gb_{MA7}

Gb F_{MI7} **fill** **Bridge** Eb_{MI6} Gb $Gb9$

Eb_{MI6} Gb 1. $Gb9$ 2. Ab Bb_{MI} Gb_{MA7} **Break down**

Gb F_{MI} **Band IN** Bb_{MI} Gb_{MA7} **2ndtime**

Chord progression 1: G^b , F_{mi}^7 , $G^b_{MA}^7$, A^b

Chord progression 2: $G^b_{MA}^7$, A^b , $G^b_{MA}^7$, A^b

Chord progression 3: $G^b_{MA}^7$, A^b