

Charkhidim

Written by Erwin Khachikian

Omid Oliae

D_{M1} G_{M1} D_{M1} G_{M1} ^{Voc}D_{M1} G_{M1}⁷ C F

D_{M1} G_{M1} B_bM_A⁷ C B_bM_A⁷ B_bM_A⁷ C F_{M1}

Band IN Chorus

B_bM₁ E_b A_b C F_{M1} B_bM₁ D_b D_b/B C⁷ D_{M1}

fill

G_{M1} C B_bM_A⁷ D_{M1} G_{M1} B_b C D_{M1}

Voc

G_{M1}⁷ C F A D_{M1} G_{M1} B_bM_A⁷ C C

fill

chorus

F_{M1} B_bM₁ E_b A_b C F_{M1} B_bM₁ D_b D_b/B C⁷

Band out fill Band In fill

D_{M1} G_{M1} C B_b D_{M1} G_{M1} B_b C

Chorus

F_{M1} B_bM₁ E_b A_b C F_{M1} B_bM₁ D_b D_b/B C⁷

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains five measures. Above the staff, the chords Dm1, Gm1, Dm1, Gm1, and Dm1 are written above the first, second, third, fourth, and fifth measures respectively. Each of the first four measures contains a whole rest. The fifth measure contains a whole note G2. The staff ends with a double bar line.