

# Baby would you marry me?

Svavar Knútur

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The musical score consists of eight staves of music for voice, arranged in two systems. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). The vocal line includes lyrics and chords indicated above the staff.

**Chords and Key Changes:**

- Measure 1: B-flat⁹
- Measure 2: B-flat⁹
- Measure 3: Dm⁷
- Measure 4: E-flat(sus2)
- Measure 5: B-flat⁹
- Measure 6: B-flat⁹
- Measure 7: Dm⁷
- Measure 8: E-flat(sus2)
- Measure 9: B-flat⁹
- Measure 10: B-flat⁹
- Measure 11: Dm⁷
- Measure 12: E-flat(sus2)
- Measure 13: B-flat⁹
- Measure 14: B-flat⁹
- Measure 15: Dm⁷
- Measure 16: E-flat(sus2)
- Measure 17: B-flat⁹
- Measure 18: B-flat⁹
- Measure 19: Dm⁷
- Measure 20: E-flat(sus2)
- Measure 21: Cm
- Measure 22: Cm
- Measure 23: E-flat(sus2)
- Measure 24: E-flat(sus2)
- Measure 25: B-flat⁹
- Measure 26: B-flat⁹
- Measure 27: F
- Measure 28: F
- Measure 29: Cm
- Measure 30: Cm
- Measure 31: E-flat(sus2)
- Measure 32: E-flat(sus2)

**Lyrics:**

Out in the forest,  
Out in the ocean,  
Under a tree,  
Under a fish,  
lies a dream,  
lies a kiss,  
you once told to me.  
And out in the  
you once blew to me.  
And up in the  
desert,  
sky,  
under a stone,  
under a shroud,  
lies a made  
of  
poem,  
clouds,  
that you once wrote to me.  
And baby would you marry me?  
Under an apple tree or the bottom of the sea,  
or maybe on a  
train, to Spain or some nice place like that.  
And  
bab - y would you marr-y me?  
On a mountain top

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33              B<sub>b</sub><sup>9</sup>              B<sub>b</sub><sup>9</sup>              F  
Voice        — or a traff - ic stop. Or may - be on a boat, that floats in

36              F              Cm              Cm  
Voice        to the great un - known. It would be a day,

39              E<sub>b</sub>(sus2)              E<sub>b</sub>(sus2)              B<sub>b</sub><sup>9</sup>              Dm<sup>7</sup>  
Voice        to re-memb-er our lo-ve by

44              E<sub>b</sub>(sus2)              B<sub>b</sub><sup>9</sup>              B<sub>b</sub><sup>9</sup>              Dm<sup>7</sup>  
Voice        La la la la la, la la la la, la la la la

48              E<sub>b</sub>(sus2)              B<sub>b</sub><sup>9</sup>              B<sub>b</sub><sup>9</sup>              B<sub>b</sub><sup>9</sup>  
Voice        la la la la La la la la la, la la la la

51              Dm<sup>7</sup>              E<sub>b</sub>(sus2)              Cm  
Voice        — la la la la la la la la And