

Emotional Anorexic

Svavar Knútur

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Capo on 2nd fret

Acoustic Guitar

3/4

F G⁶ Am Em F G⁶ Am

Voice

8

A. Gtr.

Em F G⁶ Am C F G⁶ Am

Voice

16

A. Gtr.

C F G⁶ Am Em F

Voice

Mor ning grows near__ oh I wish you were here__ as I toss and I

22

A. Gtr.

G⁶ Am Em F G⁶ Am

Voice

turn in my bed__ I long for your touch__ and I miss you so much

28

A. Gtr.

Em F G⁶ Am Em F

Voice

and the sil lence has torn me to__shre - eds. but e - ven in long

34 G⁶ Am Em F G⁶ Am Em

A. Gtr.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | 0 | 1 | 3 | 1 | 0 | 1 | 3 |
| A | 0 | 2 | 0 | 2 | 0 | 2 | 0 |
| B | 2 | 2 | 2 | 3 | 2 | 2 | 0 |
| | 3 | 0 | 2 | 1 | 3 | 0 | 2 |

Voice

ing I still feel the prong-ing of mis-er - y's poi-son - ous claws. When

41 F G⁶ Am Em F G⁶

A. Gtr.

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 1 | 0 | 1 | 3 | 1 | 0 |
| A | 2 | 0 | 2 | 0 | 2 | 0 |
| B | 3 | 2 | 2 | 2 | 3 | 0 |
| | 3 | 3 | 0 | 2 | 3 | 2 |
| | 1 | 3 | | 1 | | 3 |

Voice

in your per - fect - ion, I catch my re flect - ion and in it my nu-mer ous_ fla

47 Am C F G⁶ Am C F

A. Gtr.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | 1 | 3 | 1 | 0 | 1 | 3 | 1 |
| A | 2 | 0 | 2 | 0 | 2 | 0 | 2 |
| B | 2 | 0 | 3 | 2 | 2 | 0 | 3 |
| | 0 | 3 | 3 | 3 | 0 | 3 | 3 |
| | | | 1 | 3 | | | 1 |

Voice

aws. Babe don't be a fraid, you know I love you with all

54 G⁶ Am C F G⁶ Am C

A. Gtr.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | 0 | 1 | 3 | 1 | 0 | 1 | 3 |
| A | 0 | 2 | 0 | 2 | 0 | 2 | 0 |
| B | 2 | 2 | 0 | 3 | 2 | 2 | 0 |
| | 3 | 0 | 3 | 3 | 3 | 0 | 3 |
| | | | 1 | 1 | | | |

Voice

of my he - art. Please, list - en to me, don't let those

61 F G⁶ Am C F G⁶ Am

A. Gtr.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 0 | 1 | 3 | 1 | 0 | 0 | 0 | 0 |
| A | 2 | 0 | 2 | 0 | 1 | 0 | 0 | 0 | 1 |
| B | 3 | 2 | 2 | 0 | 2 | 0 | 0 | 0 | |
| | 1 | 3 | 0 | 3 | 1 | 0 | 0 | 0 | |
| | | | | | 1 | 3 | 3 | 3 | |

Voice

wick-ed thoughts tear us a - part.

68 Em F G⁶ Am Em F G⁶ Am

A. Gtr.

Voice

76 C F G⁶ Am C F

A. Gtr.

Voice

You're brave and you're strong

82 G⁶ Am Em F G⁶ Am

A. Gtr.

Voice

I am tim-id and wrong— you're a dia-mond and I am but coal.

88 Em F G⁶ Am Em

A. Gtr.

Voice

You're the moon and the stars, I am ash-es and tar, you're a

93 F G⁶ Am Em F G⁶

A. Gtr.

Voice

night-ing-gale I am a mo - le. Babe don't think that way.

99 Am C F G⁶ Am C F

A. Gtr.

Voice

— These are the de-mons that bite at your sou - l. Please,

106 G⁶ Am C F G⁶ Am

A. Gtr.

Voice

Come back to me e, you're lo-sing your_ mind and you're out_ of con-trol.

112 C F G⁶ Am Em F G⁶ Am

A. Gtr.

Voice

120 Em F G⁶ Am C F G⁶ Am

A. Gtr.

Voice

128 C F G⁶ Am Em

A. Gtr.

Voice

Well, this is my curse_ and it keeps gett ing_ worse_ as I

134 F G⁶ Am Em F G⁶

A. Gtr.

Voice

can't hold these bad thoughts at bay_ So I'll cry and I'll moan and I'll

140 Am Em F G⁶ Am Em

A. Gtr.

Voice

cry on_ the pho - ne 'til I fin_ all_ ly_ drive you a_ way . And

146 F G⁶ Am Em F 5

A. Gtr.

| | | | | | |
|---|---|---|---|---|---|
| T | 1 | 0 | 1 | 3 | 1 |
| A | 2 | 0 | 2 | 0 | 2 |
| B | 3 | 2 | 0 | 2 | 3 |
| | 1 | 3 | | | 1 |

Voice

then I___ will ride___ with my de - flat - ed pride___ and the warmth of the___

151 G⁶ Am Em F G⁶ Am

A. Gtr.

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 0 | 1 | 3 | 1 | 0 | 1 |
| A | 0 | 2 | 0 | 2 | 0 | 2 |
| B | 3 | 0 | 2 | 3 | 2 | 0 |
| | | | | 1 | 3 | |

Voice

blood in my___ shoe.___ 'Til an ugl - y old scar,___ and a bro - ken gui - tar

157 Em F G⁶ Am C F G⁶

A. Gtr.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | 3 | 1 | 0 | 1 | 3 | 1 | 0 |
| A | 0 | 2 | 0 | 2 | 0 | 2 | 0 |
| B | 2 | 3 | 2 | 0 | 0 | 3 | 2 |
| | | 1 | 3 | | 3 | 1 | 3 |

Voice

will be all___ that re - minds me of you___ . La la la la la

164 Am C F G⁶ Am C F G⁶

A. Gtr.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | 1 | 3 | 1 | 0 | 1 | 3 | 1 | 0 |
| A | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 |
| B | 2 | 0 | 3 | 2 | 2 | 0 | 3 | 2 |
| | 0 | 3 | 3 | 2 | 0 | 3 | 3 | 2 |
| | | | 1 | 3 | | 1 | 3 | |

Voice

la la la___ la la la la la la la - a. La la la la la

172 Am C F G⁶ Am C F

A. Gtr.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | 1 | 3 | 1 | 0 | 1 | 3 | 1 | 1 |
| A | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 1 |
| B | 0 | 3 | 3 | 2 | 2 | 0 | 3 | 3 |
| | | | 1 | 3 | | 1 | 3 | 1 |

Voice

a - a - a la la la___ la la la la la la - a.

179 G⁶ Am Em F G⁶ Am Em F

A. Gtr.

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 0 | 0 | 1 | 0 | 3 | 0 | 0 | 0 | 0 | 1 |
| A | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 1 | 0 |
| B | 3 | 0 | 0 | 2 | 3 | 3 | 1 | 3 | 0 | 0 | 2 |
| | 3 | 0 | 2 | 1 | 3 | 0 | 1 | 2 | 0 | 0 | 2 |
| | | | | 1 | 3 | | | 2 | | | 2 |

Voice

6

187 G⁶ Am C F G⁶ Am C

A. Gtr.

Voice