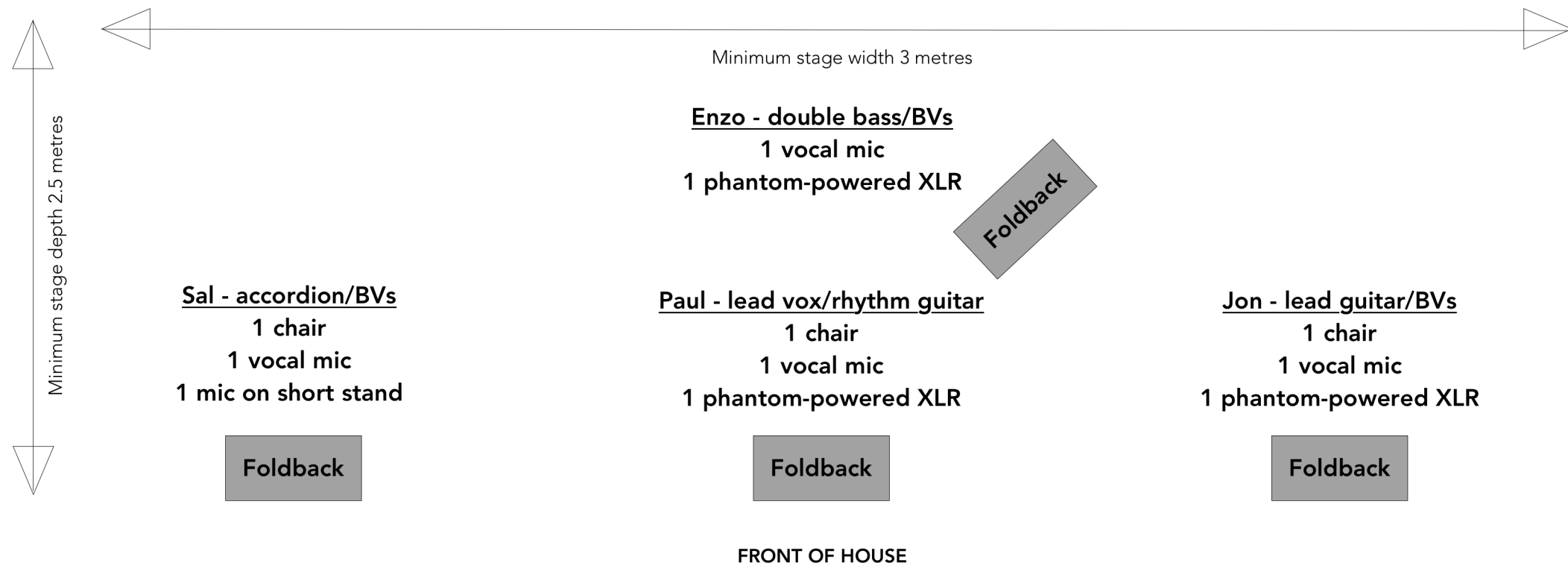


La Mauvaise Réputation - Stage Plan & Tech Requirements



Equipment Summary

- 4 x vocal mics on stands (supplied by venue)
- 1 x mic on short stand (supplied by venue)
- 3 x chairs without arms (supplied by venue)
- 3 x phantom-powered XLR lines (supplied by venue)
- 3 x clip-on condenser mics for guitars and bass (supplied by band)

Set Up Notes

1. Our **+48v condenser mics** have a strong proximity effect and need a **high pass filter** (for the bass) **and/or notch at 100hz** (for the guitars), or a **significant low frequency cut**
2. **Foldback** can be set fairly quiet
3. **Centre vocal is the lead vocal.** Other vocals are backing and should be set quieter
4. All **vocal mic stands** other than the bass player's should be set up for seated use
5. The **lead guitar** (stage left) should be mixed louder than the rhythm guitar in FOH and monitors
6. **Chairs** should have no arms, and should not be high stools - dining-type chairs are ideal
7. For outdoor events please provide **shade and shelter** from rain, wind, and direct sunlight.