

## **Jaime Michaels Biography**

“... truly inspiring ... a vital, alive, creative artist who is as sharp, in touch, poignant and timely as anyone. He’s simply an artist committed to growing who is on the journey with a mission to seek, learn and connect with art ...”

***Erik Balkey – Hudson Harding Music***

A venue operator in California refers to Jaime Michaels as a “songwriters’ songwriter.” He came late to the craft having enjoyed a long career as a covers artist both as a soloist and, for a while, full tilt rock and roll band lead singer with The Truly Dangerous Swamp Band. Not being much of a radio fan, he chose his covers carefully...sometimes something recognizable like Dylan or the Beatles, sometimes just damned fine songs he happened to run across from lesser known writers like Canadian Murray MacLauchlan. He sang the hell out of all of them.

Something happened a few years back when he moved west, far from his east coast roots, to a new home in Santa Fe, NM. Maybe it was just the change of scenery, something in the big western night sky...but the songs started coming. Finely crafted. Tuneful. Both spirited and spiritual...songs of kindness and true emotion. Ten albums, so far, with Jono Manson in the producer’s chair for the past eight. Their 2013 effort, “unknown blessings,” is a fund raiser with 100% of the sales going to the Kerrville Folk Festival Foundation’s teen music camp. That album along with 2011’s “the man with the time machine” and his most recent, 2016’s “once upon a different time, have all won the New Mexico Music Awards “album of the year” award.

Jaime continues touring both in the US and in Italy where “once upon a different time” was released on Appaloosa records. Most recently he toured in Italy in December 2017 with keyboardist Radoslav Lorcovic. Upcoming dates include a mainstage set at the 2018 Kerrville folk festival, a summer tour in California and a tour in Texas in the fall with fellow singer songwriter Rj Cowdery. He’s also hard at work writing tunes for his next release, tentatively titled “carnival town”. He will appear next on Appaloosa Records’ tribute album to Townes Van Zandt, “The Wind Blows”, on the first track, a stellar cover of “Snowing On Raton”.

a few kind words:

"He writes songs with special meanings...with a sense of purpose, a sense of belief that music is as critical to life as breathing itself."

***Wanda Adams Fischer WAMC/NY***

"Jaime Michaels creates songs that follow the lives of ancestors and neighbors in tales told with the graceful edge of a master storyteller."

***Danny McCloskey / the Alternate Root***

"Much like the folkier side of Paul Simon, who seems a clear mentor, Michaels’ lyrical skills allow him to be reflective and wry in his crafty word-play...The tunes throughout are always clever, mostly upbeat, but never sappy -- wine sipping rather than beer drinking music."

***Roots Music Report***