

FAB 6**TECHNICAL RIDER**

- 01) AUDIO A. Front-of-House audio system appropriate for venue size: 24 discreet channels with 8 aux outputs.
 B. 8 discreet monitor sends with 9 low profile wedge monitors (2 way active, 15 " spkr and horn).
 C. Microphones, DIs and stands: SEE ATTACHED INPUT LIST
 E. 1 qualified sound technician
- 02) LIGHTING A. Minimum 16 Freznel backlights, blue wash
 B. Minimum 16 Freznel frontlights, soft pink wash
 C. 6 Key Lights (specials in front line) focused @ 45 degrees down
 D. 1 qualified lighting operator
- 03) STAGING A. Minimum stage size of 40 feet wide by 30 feet deep
 B. Black backdrop measuring 12 feet in height, with wing curtains and cross
 C. One 8' X 8' X 48" drum riser with carpet covering with stairs at rear
 D. One 8' X 8' X 36" string quartet riser with carpet covering with stairs at rear
 E. One 4' X 8' X 24" brass section riser with carpet covering with stairs at rear
 F. One 4' X 8' X 12" SL keyboard riser with carpet covering
 G. Artist access from backstage
 H. 1 qualified stage manager
- 04) MISCELLANEOUS A. 10 Manhasset-style music stands with lights
- 05) HOSPITALITY A. 2 dressing rooms for men, 1 dressing room for women, each with hot and cold running water, toilet facilities, make-up mirror and comfortable seating affording privacy and direct access to the stage. stocked with bottled spring water, coffee and tea (caffeinated and decaffeinated).
 B. A catered hot meal for 16 (crew and musicians) served 90 minutes before performance.
- 06) MERCHANDISING A. NA
- 07) SOUND CHECK A. Artists require ninety (90) minutes to adequately check the system. House must remain closed until sound check has been completed and Artists have left the stage.
- 08) OPENING ACT(S) A. Artist reserves the right of approval for opening act (if any).

09) VENUE CONTACT INFORMATION

Tech Contact: **Name:**
 Email:
 Direct Line:

09) ARTIST CONTACT **Name:** **Gary Rue**
 Email: **gary@garyrue.com**
 Cell Phone: **612.987.6392**

 For Presenter

Date For Artist

Date

***PRESENTER AND ARTIST AGREE THAT SPECIFICS OF THIS RIDER ARE NEGOTIABLE AND ARE NECESSARILY LIMITED BY CONDITIONS AND POSSESSIONS OF THE VENUE. BOTH PARTIES AGREE TO NEGOTIATE ANY CHANGES IN GOOD FAITH AND PRESENTER AGREES TO PROVIDE ITEMS LISTED TO THE BEST OF THEIR ABILITY.**