

Praised for her “deeply reflective playing” (*Indianapolis Star*) and “infectious exuberance” (*New York Times*), Korean-born pianist Jeewon Park has garnered the attention of audiences for her dazzling technique and poetic lyricism. Since making her debut at the age of 12 performing Chopin’s First Concerto with the Korean Symphony Orchestra, Ms. Park has performed in such prestigious venues as Carnegie Hall, Lincoln Center’s Alice Tully Hall, Merkin Hall, 92nd Street Y, Philadelphia Museum of Art, Kravis Center, and Seoul Arts Center in Korea.

In recent seasons, Ms. Park has performed at major concert halls across the U. S. and Korea. She performs as soloist with the Hwa Eum Chamber Orchestra in the Inaugural Festival of the IBK Chamber Hall at the Seoul Arts Center, as well as engagements at venues such as the Metropolitan Museum’s Grace Rainey Rogers Auditorium, Tilles Center for the Performing Arts, Vilar Performing Arts Center, and Kumho Art Hall in Seoul, among others. In addition, she returns to the Caramoor International Music Festival as a member of Caramoor Virtuosi where she was a Rising Star in 2007, the Bridgehampton Chamber Music Festival, and the Seattle Chamber Music Festival, among others.

Since 2012, Jeewon Park has been the co-artistic director with her husband, cellist Edward Arron, of the Performing Artists in Residence series at the Clark Art Institute in Williamstown, Massachusetts. An avid chamber musician, Jeewon Park has performed at prominent festivals throughout the world, including the Spoleto USA, the Bridgehampton Chamber Music Festival, the Lake Champlain Chamber Music Festival, the Appalachian Summer Festival, the Central Vermont Chamber Music Festival, the Taos Summer Music Festival, the Norfolk Chamber Music Festival, Eastern Music Festival, the Emilia-Romagna Festival (Italy), the Music Alp in Courchevel (France), and the Kusatsu Summer Music Festival (Japan). She is regularly invited to collaborate with the members of the Metropolitan Opera Orchestra, the New York Philharmonic Chamber Ensemble, and has performed with members of the Guarneri, Juilliard, Vermeer, Brentano, Tokyo, Fine Arts, and Miami Quartets.

Recent and current highlights include several performances of Mozart Piano Concertos K. 414 and K. 415, a recital of Messiaen *Preludes* and Kurtag *Jatekok*, a solo recital at Caramoor, and U.S. tours with the “Charles Wadsworth and Friends” series. As a soloist, she has appeared with the Charleston Symphony, the Mexico City Philharmonic, the Monterrey Symphony, the Mexico State Symphony, and the KBS Symphony Orchestra. Following her performance of the Mozart Concerto K. 453 with the Charleston Symphony, the *Post and Courier* acclaimed that “Park demonstrated rare skill and sensitivity, playing with a feline grace and glittering dexterity.... lyrical phrasing and pearly tone quality.”

Ms. Park has been heard in numerous live broadcasts on National Public Radio and New York’s Classical Radio Station, WQXR. Additionally, her performances have been nationally broadcast throughout Korea on KBS television. She came to the U. S. in 2002, after having won all the major competitions in Korea, most notably Joong-Ang and KBS competitions. Ms. Park is a graduate of The Juilliard School and Yale University, where

she was awarded the Dean Horatio Parker Prize. She holds the DMA degree from SUNY Stony Brook. Her teachers include Young-Ho Kim, Herbert Stessin, Claude Frank and Gilbert Kalish. For more information, please visit www.jeewonpark.com.