

This record, and in particular, the song “What’s Up”, is dedicated to the loving memory of Kimberly Wolf and Carol Wilder, who passed on to the spirit realms at the end of 2011.

These women were very passionate and effervescent humanitarians. Though they didn’t know each other, they had a similar effect on everyone they encountered. Their positive and loving energy was contagious and inspirational, and continues to be even now.

The last few years, we’ve lost many great spirits, and now they serve as our angels and guides, and we remember them daily. But let us also remember and honor those who remain with us still who serve as earth angels, inspiring and encouraging us on the path. We are grateful.

Special Thanks to: Amber Wolf, Michael, Hope & Lily Seaman, Vincent Guidroz at New Orleans Guitar Company, Eric Zoeckler, Kenny Windle, Peter & Meredith, and to our families.

Thank so much to all of our various band mates who have helped and contributed both on the record and/or at various gigs and rehearsals.

Thanks so much to our fans & friends near and far, we are grateful to share this labor of love with all of you.

1. Long Time Coming – Recorded and engineered by Michael Seaman at Listen Up Studios; Matthew DeOrazio – Vocals and all instruments  
Melissa DeOrazio – Background vocals

2. Love Remains – Instruments recorded and engineered by Matthew DeOrazio at Los DeOrazios Studio;  
Vocals recorded and engineered by Michael Seaman at Listen Up Studios  
Melissa DeOrazio – Vocals and acoustic guitar  
Matthew DeOrazio – Electric guitars, bass and drums

3. Magnolia - Recorded and engineered by Michael Seaman at Listen Up Studios;  
Melissa DeOrazio – Vocals and acoustic guitar  
Matthew DeOrazio – Electric and acoustic guitars

4. Song For Melissa - Recorded and engineered by Matthew DeOrazio at Los DeOrazios Studio;  
Matthew DeOrazio – Electric guitars and drums  
Abe Frishman – Bass  
Keith Burnstein - Keys  
Ian Smith – Trombone  
Mike Kobrin - Trumpet  
Eric Bernhardt – Tenor Saxophone  
Travis Blotsky – Baritone Saxophone  
(Horns arranged by the players with Matthew DeOrazio)

5. This Bird – Drums and #1 lead electric guitar recorded and engineered by D.J. Boudreaux at Studio 101; Keys and acoustic guitar recorded and engineered by Matthew DeOrazio at Los DeOrazios Studio; All other instruments and vocals recorded and engineered by Michael Seaman at Listen Up Studios  
Melissa DeOrazio – Vocals, acoustic guitar, harmonica and keys  
Matthew DeOrazio – Electric guitars and bass  
Eric Zoekler - 2nd guitar solo  
James Clark – Drums

6. I've Seen - Recorded and engineered by Michael Seaman at Listen Up Studios;  
Matthew DeOrazio – Electric guitars and vocals  
Melissa DeOrazio – Electric guitar

7. You're Gonna Miss Me When I'm Gone - Acoustic guitar recorded and engineered by Matthew DeOrazio at Los DeOrazios Studio; All other instruments and vocals recorded and engineered by Michael Seaman at Listen Up Studios  
Melissa DeOrazio – Vocals, acoustic guitar  
Matthew DeOrazio – Electric guitars, bass and drums

8. Smokey Joe - Drums recorded and engineered by D.J. Boudreaux at Studio 101; Guitars, bass and vocals recorded and engineered by Michael Seaman at Listen Up Studios; Horns recorded and engineered by Matthew DeOrazio at Los DeOrazios Studio  
Matthew DeOrazio – Vocals, electric guitars and bass  
Keith Burnstein – Keys  
James Clark – Drums  
Ian Smith – Trombone  
Mike Kobrin - Trumpet  
Eric Bernhardt – Tenor Saxophone  
Travis Blotsky – Baritone Saxophone  
(Horns arranged by the players with Matthew DeOrazio)

9. I Got My Own – Drums, keys and electric guitars recorded and engineered by D.J. Boudreaux at Studio 101; Acoustic guitar recorded and engineered by Matthew DeOrazio at Los DeOrazios Studio; All other instruments and vocals recorded and engineered by Michael Seaman at Listen Up Studios  
Melissa DeOrazio – Vocals, acoustic and electric guitar  
Matthew DeOrazio – Electric guitars and bass  
Keith Burnstein – Keys  
James Clark – Drums

10. What's Up - Drums, keys and electric guitar recorded and engineered by D.J. Boudreaux at Studio 101; Acoustic guitar recorded and engineered by Matthew DeOrazio at Los DeOrazios Studio; Additional electric guitars, bass, percussion and vocals recorded and engineered by Michael Seaman at Listen Up Studios

Melissa DeOrazio – Vocals, acoustic and electric guitar  
Matthew DeOrazio –Electric guitars, bass and percussion  
Keith Burnstein – Keys  
James Clark – Drums

Mixed by Michael Seaman and Matthew DeOrazio at Listen Up Studios, New Orleans  
Mastered by Michael Seaman at Listen Up Studios, New Orleans  
Photos by Matthew & Melissa DeOrazio  
Album artwork by Caroline Mendez

All songs written by Matthew & Melissa DeOrazio  
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Gear used on this record:

Matthew:

New Orleans Guitar Company Voodoo Custom, New Orleans Guitar Company Model 8, Melancon Cajun Gentleman, Epiphone Casino, Homemade hollow-body aluminum strat, Homemade tele, '57 Flame Top Les Paul, Gretsch Bass

Melissa:

Gretsch Duo Jet, Epiphone Casino, Guild S4CE (Songbird), Takamine acoustic

Amps:

Blackheart BH 15 Head with 1X12 and 2X12 Celestion-equipped Cabs, Fender '59 Tweed Bassman, Fender '61 Blonde Bassman, Peavey Delta Blues 1X15, Fender Blues Deluxe

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