



FOR RELEASE THE WEEK OF JUNE 21ST

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JUNE 23RD - LEE BARBER RELEASES *THE MISSING PAGES*, BRIAN BEATTIE PRODUCING

*The Missing Pages* is a new batch of songs from Lee Barber. The album is a collection of longing states, songs about the desire for clarity and love and individuality--about looking for what is real behind the load of crap folks tend to obsess over. It moves like a slow fire over water, unhurried and sensual, charmed by persuasive sirens.

The album marks Lee's third collaboration with noted producer and arranger, **Brian Beattie** (Bill Callahan, Okkervil River, Daniel Johnston). It follows 2009's well loved, *Thief and Rescue*. As before, Brian turns the spotlight on what is essential about eleven songs. **Dony Wynn** appears as the keeper of the violet, with sly below the belt drumming. Elemental contributions are delivered by long time partners, **Scrappy Jud Newcomb, Jon Greene** and **Craig Ross**. New and old friends, **Dana Falconberry, Sahara Smith, Seela, Ramona Beattie, Grace London** and **Finley Sexton** provide the siren's smoke.

Born in New Orleans and raised within smelling distance of the Mississippi River, Lee has been writing songs since he was 16. When asked to describe his music, He might call it 'zen blues', though the sounds wouldn't be considered blues in the traditional sense. Still, the Louisiana native's music is rooted in subtle and fundamental ways. At the same time, it's modern, intimate and personal, with lyrics that often rub up against the daily experience of strangeness and wonder that is modern life.

When the songwriter and painter released *Thief and Rescue* in 2009, the album garnered feature stories in the Austin American-Statesman, the Austin Chronicle, and on KUT radio. It appeared on several Best of 2009 lists and topped the Austin Chronicle's list of Best Austin Albums of that year. It followed two critically acclaimed records with former band, The Barbers. His songs have been recorded by The Resentments and Ana Egge, among others.

Scrappy Jud describes Lee's songwriting as "...like the Gulf of Mexico. He refuses no river or stream of thought. He takes them in, listens to their stories, the adventures they had on their journey south, and then he gives you a good tune to whistle when you're walking on the river road."

For Lee, *The Missing Pages* is a beginning again in a lifelong preoccupation with the heart and craft of music making.

Track listing: Modern Life / 10s & 20s / Don't Talk / Bicycle Hour / Fall Away / Coffee at Night / Cactus Tree / Sailor's Song / Singing Boy Preacher / Water in the Well / Picture This

**CD Release Celebration - Sat. June 27th - Strange Brew - w/ Lee Barber and the Broken Cup**

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