

I first saw The Hurricanes perform on the showcase stage at a Wild Records show. I was shocked to see a band from the U.S. playing what I would describe as "British Mod RnB" and they were INCREDIBLE! I asked the band how come they were playing this type of music and they said it was just what they had come up with in their garage. Well, I'm very thankful they did. The Hurricane's sound is uniquely their own and if you dig the early sounds of The Yardbirds, The Action, Them, The Who, The Doors and The Rolling Stones mixed with a bit of Bo Diddley and Chuck Berry then you will dig this record. THE HURRICANES are a fantastic 1960's style RnB band.

Reb Kennedy, January 2013

The Hurricanes would like to thank our families who have supported us from the start. Without your support there would be no Hurricanes (and no instruments to play), ha!

Also a big thank you to all of our friends, new and old, for your love and support. An extra big thank you to Reb for digging our music and giving us the opportunity to play and record. Thank you to Omar Romero for all your hard work on this record, it sounds great! Gracias.

**Musicians
on this record:**

Roach Sanchez
Rhythm guitar/vocals

Luis (Slim) Cervantes
Lead guitar

Gibram (G) Chavez
Harmonica/Bass guitar

Oscar (Satan) Ramirez
Organ/Bass guitar

Alex (Little Man) Marcial
Drums

Lionel (Little B) Figueroa
Guest backing Vocals

