

Rock-bot is basically a 4pc band and adding 2 guest vocal mics. Basic requirements are a JBL SRX or equivalent system stereo tri-amp, 24ch input, 6aux, 4band eq console (A&H GL2400-424 or similar), 5 wedges on 4 mixes from either a Mon console or FOH. For private/corporate events rock-bot will provide 3 wireless mics located on stage with 10' tails. For club and casino events rock-bot will provide 1 wireless mic located @ the bass amp position.

The video portion consists of an Ipod source with proprietary sequenced owned wholly by rock-bot. We bring our own TV for stage and provide two additional isolated composite video outputs at the drummer's position. Contact us in advance if you need HDMI, VGA or component video so we may get the proper converter.

Suggested input List:

- 1 Kick (D6/D112 etc)
- 2 Snare (57/beta 56)
- 3 Hi-Hat (SM81)
- 4 Rack Tom1 (E604)
- 5 Rack Tom2 (E604)
- 6 Floor Tom (E604)
- 7 OH (SM81)
- 8 SEQ (DI provided by RB)
- 9 Bass (XLR in amp)
- 10 Guitar (57 or equiv)
- 11 Guitar VOC (58)
- 12 HOST VOC (wireless provided by RB)
- 13 Guest VOC (58 or wireless)
- 14 Guest VOC (58 or wireless)
- 15 Bass VOC (58)
- 17/18 delay return
- 19/20 verb return

For all technical questions please contact Pete Sams @ 206-650-2084

