

Ryan Marshall

Tech Spec (UK) 2018

www.ryanmarshallmusic.com

mail@ryanmarshallmusic.com

Tech contacts: (Ryan) +447879 407455 (Luke) +447799 505137

Ryan Marshall's band consists of 5 performers:

Instrument/s	Name	Notes
Lead Vox/Guitar	Ryan Marshall	2 guitar amps
Backing Vocals	Rachel Cunniffe	
Keys/BV2	James Wakerell	2 stereo keyboards
Bass	James Smyth	
Drums	Tom Hooper	Kick, 3 Toms, 2 Snares

For UK gigs all backline and instruments provided by the band.

FOH

The FOH system should provide an even coverage of the entire venue/audience area & should deliver 110dB SPL!(A-weighted) at the engineer's position without distortion or limiting.

The desk should provide a minimum of 24 mono input channels & 4 stereo (or 8 mono) channels for FX returns, 8 group busses/VCA's, and 4 post fade FX mixes – 3 x reverb & delay with tap sync are required.

Monitor system

Ryan Marshall's band requires 5 separate stereo in ear monitor mixes. these can be hardwired or wireless.

FOH Engineer: Luke Rao +447799 505137

Ryan Marshall - Input List

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Ch	Description	Mic/DI	Stand	Notes
1	Kick in	D112 or Beta 91	Short Boom	
2	Kick Out/Sub	LDC or NS10	Short Boom	
3	Snare 1	SM57	Short Boom	
4	Under Snr 1	SM57/C451	Short Boom	
5	Snare 2	SM57	Short Boom	Snare 2 low tuned fat snare.
6	Under Snare 2	SM57/C451	Short Boom	
7	HiHats	C451 or KM84	Short Boom	
8	Floor Tom	e604	/	
9	Rack Tom 2	e604	/	
10	Rack Tom 1	e604	/	
11	Overhead (Ride)	C451 or KM84	Tall Boom	
12	Overhead (Hats)	C451 or KM84	Tall Boom	
13	Track	DI	/	Mono track, left channel from iPhone
14	Click	DI	/	Mono click, right channel from iPhone
15	Keys 1 Left	DI	/	Rhodes/Wurlitzer
16	Keys 1 Right	DI	/	“ “
17	Keys 2 Left	DI	/	Hammond Organ
18	Keys 2 Right	DI	/	“ “
19	Bass Amp	DI	/	
20	Guitar Amp 1	SM57	Short Boom	Edge of cone
21	Guitar Amp 2	SM57	Short Boom	Edge of cone (top left speaker in 2x10 cab)
22	BV 1	SM58	Tall Straight	
23	BV 2 (Keys)	SM58	Tall Boom	
24	Lead Vocal (Ryan)	Audix OM7	Tall Boom	

Notes

All Microphones and DI's can be provided by the band if necessary.

Ryan Marshall - Monitor List

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Ch	Description	Type	Notes
1	Ryan (Ld Vox/Guitar) L	IEM	RF or Hardwire
2	Ryan (Ld Vox/Guitar) R		
3	BV 1 L	IEM	RF or Hardwire
4	BV 1 R		
5	Keys/BV2 L	IEM	RF or Hardwire
6	Keys/BV2 R		
7	Bass L	IEM	RF or Hardwire
8	Bass R		
9	Drums L	IEM	Hardwire
10	Drums R		

Notes

Band can provide XLR fed hardwired in ear packs if required.

Ryan's IEM Mix

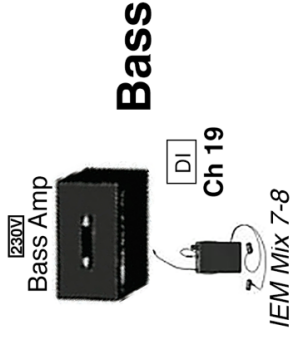
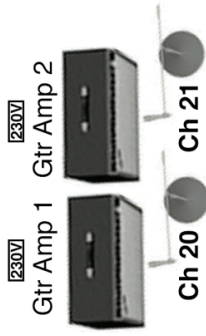
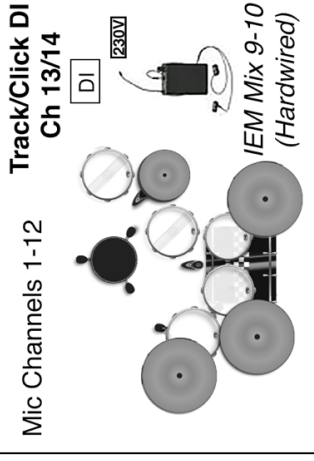
Instrument	Pan position
Drums	Stereo balance drummers perspective
Bass	Centre
Keys 1&2	Stereo
Guitar Amp 1	Hard Left
Guitar Amp 2	Hard Right
BV 1	Left Bias
BV2	Right Bias
Lead Vox	Centre
Track	Centre
Click	Centre
Levels: Normal mix balance with loud lead vocal.	

Ryan Marshall - Stage Plot

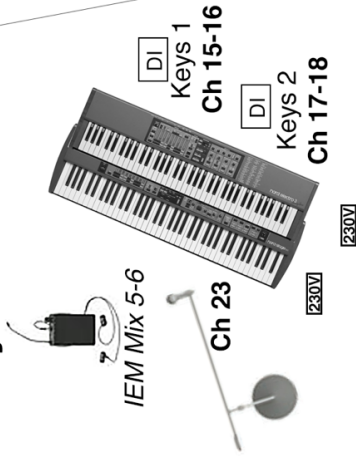
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Drums

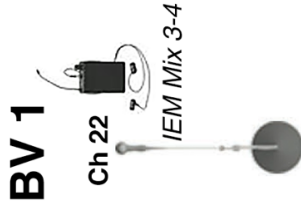
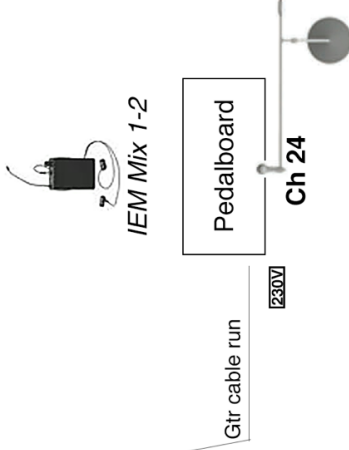
Drum Riser



Keys / BV 2



Ld Vox/Gtr



Stage Right

Stage Left