



contemporary Brazilian music

Virtual Residency Brochure

www.boukas.com/dialogos-duo-residencies

Diálogos Duo Virtual Residencies are based on their highly effective *Onsite models*-which most often include *online/virtual components*. Each **Virtual Residency** is custom-designed to support an institution's overall **academic and artistic mission**, enhancing both existing and new curricular interests. Through robust explorations in **BRAZILIAN MUSIC**, students and faculty forge new musical pathways and develop essential technical, stylistic and historical connections to their primary tradition(s) of study.

Residency activities are delivered during the semester (or quarter), culminating with **STUDENT PERFORMANCES** of Diálogos Duo original repertoire by Richard Boukas. A **Diálogos Duo FEATURE PERFORMANCE** is also an available featured component.

- **PRELIMINARY CONSULTATION** (by **video conference**) is scheduled between members of Diálogos Duo with host institution administration, chairs of clarinet (woodwind), guitar and other studios, and, if germane, faculty in ethnomusicology, composition, theory, aural skills and other core curriculum disciplines. The consultation is **recorded** for future reference and colleagues who prefer to view it afterwards.
- **RESIDENCY OUTLINE** identifies areas of interest, academic/artistic components and timeline of delivery. If alternative residency models are discussed, each model is summarized including itemized honoraria. Once all residency activities have been finalized, a **CONTRACT** is submitted by Diálogos Duo for institutional perusal and approval.

A **VIRTUAL RESIDENCY** can consist of up to **SIX** possible **COMPONENT TYPES**.

CONCERT COMPONENT(S): STUDENT, DIÁLOGOS DUO

EDUCATIONAL COMPONENTS (see page 3 for details)

- **MASTERCLASSES**
- **MUSICIANSHIP**
- **LECTURES**
- **CURRICULUM DEVELOPMENT**
- **CONVOCATION**

RESIDENCY MODELS, COMPONENTS and TIMELINES

1. Single Day Residency featuring Diálogos Duo

Focus: Diálogos Duo Repertoire in performance and stylistic insights

- **CONVOCATION and CONCERT**
- **CONVOCATION, CONCERT plus one EDUCATIONAL COMPONENT**

All events are ninety (90) minutes in length.

2. Semester-long Residency (ONE Masterclass cycle)

Focus: Student preparation and performance of Diálogos Duo repertoire

Each residency component is scheduled along a timeline which optimizes student preparation, faculty coaching and other related considerations.

All events are Two hours in length.

Featured Work: “A Dozen Choro Tributes” (from CD “Choro Tributes”)

- **CONVOCATION: REPERTOIRE ORIENTATION**

INTERVAL: Two to three weeks

DUO formation, repertoire assignments, individual preparation**

DUOS formed by Clarinet and Guitar faculty in consultation with Diálogos Duo

** DOZEN CHORO TRIBUTES DIGITAL PACKAGE is available for purchase by students.

Contains: Original CD mixes, practice tracks with countoffs, complete scores and parts

- **MASTERCLASSES: CLARINET Studio, GUITAR Studio**

Both members of Diálogos Duo present, focus on technical and stylistic aspects

INTERVAL: Two to three weeks for Duo rehearsal and preparation

- **MASTERCLASS: DUO CRITIQUING**

INTERVAL: One to two weeks for final CONCERT preparation

- **STUDENT DUO CONCERT**

Synchronous (both players live) or Asynchronous (layered tracking using DAW)

3. Semester-long Residency Enhanced (TWO Masterclass cycles)

Additional CLARINET & GUITAR Studios (single Diálogos Duo member present)

DUO Critiquing, and Student Duo Concert

- **DIÁLOGOS DUO CONCERT** may be added to a one or two-cycle residency.

Scheduling during the residency is flexible.

DIÁLOGOS DUO CONCERTS and REPERTOIRE

composed by **Richard Boukas** 7 suites, 67 movements ():

- A Dozen Choro Tributes (12)
- Impressions of Minas (12)
- Diálogos for Clarinet & Guitar (7)
- Three Choros for Bass Clarinet & Guitar
- Cantos do Nordeste (18)
- Centenário (8)
- Diálogos for Bass Clarinet & Guitar (7)

A CONCERT may present a single suite or combined movements from multiple works. Final repertoire choice is at the discretion of Diálogos Duo.

EDUCATIONAL COMPONENTS

Brazilian Music Repertoire, Performance Practice, History and Analysis

Components which can be added to existing Diálogos Duo Residency models

- **MASTERCLASSES** (Repertoire TBD)

Clarinet Studio and Ensembles

Guitar Studio and Ensembles

- **LECTURES** (more topics available on request)

- The Brazilian Songbook: Jobim, Buarque, Djavan, Barroso, Alf
- Choro: 150 Years of Virtuosity: Pixinguinha to Hermeto Pascoal & Guinga
- Samba- Escola de Samba, Pagode, Samba Jazz
- Afro-Brazilian Genres: Maxixe, Batuque, Ijexá, Maracatu, Jongo
- Music of Minas Gerais: Milton Nascimento, Toninho Horta, Sérgio Santos
- Northeast Brazilian Genres: Baião, Frevo, Maracatu, Ijexá, Xaxado, Marcha
- Prolific Contemporary Geniuses: Hermeto Pascoal & Guinga
- Guitar Masters: Garôto to Baden Powell to Guinga
- 20th Century Classical Masters: Villa-Lobos, Gnattali, Mignone, Guerra-Peixe

- **MUSICIANSHIP**

Aural Skills & Sight-Singing: Practicing Fundamentals, using Brazilian repertoire

Brazilian Harmony & Music Theory

Composing /Arranging for Clarinet (Bass Clarinet) and Guitar;

Clarinet Quartet, Guitar Quartet

Brazilian Songbook Vocal Interpretation and Portuguese Diction

Brazilian Choral Music Arrangements by Richard Boukas

Lectures and Musicianship components can be attended by up to three hundred (300) participants and scheduled accordingly. Alternatively, they can be scheduled as a “DROP-IN” presentation within an existing course, day and time slot:

ETHNOMUSICOLOGY, COMPOSITION/ARRANGING, THEORY, AURAL SKILLS, etc.

• CONVOCAÇÃO

An event open to the university community.

Diálogos Duo integrates performance demonstration and discussion of repertoire to be presented at the STUDENT CONCERT or Diálogos Duo feature concert. Interactive audience Q & A is encouraged.

• CURRÍCULO DESENVOLVIMENTO

Members of the Duo meet with faculty, department chairs and administration in a symposium setting to discuss the rich opportunities for integrating Brazilian music into existing and forging new curricula.

RESIDENCY ACCESS

All residency activities are available for synchronous (real-time) viewing by up to three hundred (300) host institution attendees (students, faculty, administration, staff) and affiliated guests who may request access.

RESIDENCY DOCUMENTATION

All residency activities are **recorded via ZOOM** and archived by Diálogos Duo for future educational access by the hosting institution. For more details regarding use and reuse of residency content, please refer to the **RIDER** in the **Virtual Residency Contract**.

PRIVATE STUDY

By special arrangement, members of the Duo are available for private study with individual students, composers, duos and larger ensembles. Scheduling and funding of such instruction lie outside the terms contracted for the institutional residency.

REFERRALS and INCENTIVES

A residency can be expanded to include other institutions which express interest in hosting Diálogos Duo. This is facilitated by a **referral** from the main hosting institution.

If a minimum one-day residency at another institution is facilitated by a referral from the main hosting institution, an additional **EDUCATIONAL COMPONENT** is presented at the host institution at no additional cost. Choice of topic can be selected from the above offerings.

CONTRACT and PAYMENT

A down payment of 50% of total residency honorarium is due upon signing of final contract by EFT (electronic funds transfer, preferred), or a check made payable to RICHARD BOUKAS. The remaining 50% of honorarium is due in full upon the day of completion of all residency activities. For more terms and conditions, please refer to the RESIDENCY CONTRACT template.



To schedule a Residency Consultation or request a RESIDENCY FEE SCHEDULE:

dialogosduo@boukas.com

Richard Boukas 917-217-3157

Louis Arques 917-402-6935

This RESIDENCY BROCHURE may be shared with your colleagues and any potential secondary HOST INSTITUTIONS.