

Diálogos Duo

Contemporary Brazilian Music

Louis Arques clarinets, bass clarinet

Richard Boukas guitar, composer

Weds. July 24 315pm

Seminar Room 169 Student Union

Program

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| 1 Maracatuque (maracatu) | dedicated to Jovino Santos Neto |
| 2 Sempre Jacob (choro) | ded. Jacob do Bandolim |
| 3 Desafio e Recordação (baião) | ded. Hermeto Pascoal |
| 4 Gafiera Suingada (samba gafieira) | ded. Zé da Velha |
| 5 Frevo Na Praça (frevo) | ded. Pixinguinha |
| 6 Som Livre (choro) | ded. Hermeto Pascoal |
| 7 Coisa Nossa (samba) | ded. João Bosco |
| #1-3: “Diálogos for Clarinet and Guitar” (2017) | #4,5 “Diálogos for Bass Clarinet and Guitar” (2017) |
| #6: “A Dozen Choro Tributes” (2018) | #7: “Impressions of Minas” (2019) |

All pieces composed by Richard Boukas © Diatessaron Music Publishing / ASCAP

SCORES (PDF and Printed) and CDs are available at the convention.

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bio

Diálogos Duo was formed in fall of 2016. Their primary mission is to create and present a diverse panorama of contemporary Brazilian music for clarinet (bass clarinet) and guitar, an instrumental tandem for which surprisingly little new music is written. Given the highly interactive chemistry between the musicians, the Duo was named “*Diálogos*” (“*Dialogues*” in Portuguese).

Arques effortlessly negotiates Brazilian music’s complex rhythms and melodies, supported by Boukas’s richly textured guitar accompaniments. Their repertoire presents a wide range of traditional Brazilian genres including *samba*, *choro*, *baião*, *frevo*, *marcha*, *maracatu*, *maxixe*, *guarânia* and *valsa*. Boukas’s original works are through-composed forms that synergize robust syncopated Brazilian rhythms with sophisticated harmonies combining Brazilian, Jazz and contemporary classical vocabularies.

Boukas’s prolific output includes six suites totaling fifty (50) movements:

Diálogos for Clarinet and Guitar, *Diálogos for Bass Clarinet and Guitar* (2017) featured on their debut CD, *Homages to Brazilian Masters; A Dozen Choro Tributes* (2018), *Século* (*Century*, 2018), *Impressions of Minas* (2019), *Three Choros for Bass Clarinet and Guitar* (2019) and *Choro Branco for Solo Bass Clarinet* (2017). The Duo’s repertoire is receiving ever greater visibility worldwide, performed by illustrious artists including Italian virtuoso *Alessandro Carbonare*.

A Dozen Choro Tributes will be the featured work on their second CD, slated for spring 2020 release. Its premiere will be in NYC at *Tenri Institute*, part of the *NYC Classical Guitar Society’s Salon Series*. The work will be used as chamber music curricula for a fall residency at *New School for Performing Arts* (Mannes and Jazz Schools). *Diálogos Duo* is an ensemble member of *Chamber Music America*.

LOUIS ARQUES is a multifaceted woodwind virtuoso from Grenoble, France. A *Vandoren* artist endorser, he taught in French music schools for ten years including the *Paris Conservatoire*. Moving to New York City in fall 2016 to pursue his MA at *Mannes/New School for Performing Arts*, he has rapidly become one of New York City’s most in-demand chamber and orchestral soloists- including the *String Orchestra of Brooklyn* (SOB), *Mannes Orchestra* (Lincoln Center and Carnegie Hall), co-founder of *NewOrch* and is currently co-artistic director of *Metamorphosis Chamber Orchestra*.

Arques is a frequent New Music collaborator, including composer *Elizabeth Hoffman* and *Mannes American Composer Ensemble*. He also performs Afro-Cuban music with *Grupo Irek*, *Sonido Costeño*, *New School Afro-Cuban Orchestra* and with numerous jazz ensembles in club venues including *Birdland*. He performs early music on *Von Vittorelli’s* replicas of 18th Century instruments.

RICHARD BOUKAS is an internationally recognized guitarist, vocalist, composer, educator and scholar of Brazilian music. In addition to *Diálogos Duo*, he is leader of Brazilian jazz groups *Quarteto Moderno*, *Trio Brasileiro* and *Duo Brasileiro*. Apart from his multi-movement works for *Diálogos Duo*, he has composed chamber commissions for ensembles including *La Catrina String Quartet*, *PUBLIQuartet String Quartet*, *Berklee World String Orchestra*, *Atlantic Brass Quintet* and *Cerddorion Vocal Ensemble*. His recordings as leader and co-leader include *Quarteto Moderno Live! Ao Vivo!*, *Balaio* (with pianist *Jovino Santos Neto*), *Live at St. Michaels* (with Croatian tambura virtuoso *Filip Novosel*), *Amazônia*, *Embarcadero* and *Commitment*.

Boukas is faculty at *New School for Performing Arts/School of Jazz* since 1989, where he is director of *Brazilian Choro* and *Brazilian Jazz* ensembles. A recipient of the *New School Distinguished University Teaching Award*, he has been guest artist-educator at numerous universities and festivals throughout the U.S. (*New York Guitar Seminar at Mannes, Harvard, Cornell*), Brazil (*Campos do Jordão, UFMG/Belo Horizonte*) and Canada (*York College, Univ. Toronto*). He is a composer member of *Chamber Music America* and *La Bella Strings* artist endorser since 1980.