

Diálogos Duo (Louis Arques, clarinet, bass clarinet; Richard Boukas, guitar) 67 Movements

- Cantos do Nordeste for Clarinet and Guitar in eighteen (18) movements (2020)
- Three Choros for Bass Clarinet and Guitar (2020)
- Impressions of Minas for Clarinet and Guitar in twelve movements (2019)
- A Dozen Choro Tributes for Clarinet and Guitar (2018)
- Centenário for Clarinet and Guitar in eight movements (2018)
- Diálogos for Bass Clarinet and Guitar in seven movements (2017)
- Diálogos for Clarinet and Guitar in seven movements (2017)

Other Duos, Trios, Quartets and Quintets

- Iluminado for Alto Flute and Guitar (comm. by Joe Carter, Jobim Festival) (2020)
- Intrépido for Croatian Tambura and Guitar (for Filip Novosel / Richard Boukas Duo) (2013)
- Serenata for Violoncello and Guitar (2011)
- Marcha das Sombras for Clarinet and Piano (2007)
- Capricho dos Ventos for Guitar and Piano (for Richard Boukas / Jovino Santos Neto Duo) (2001)
- Escuridão da Passagem for Guitar and Piano (ibid) (2001)

- Trio Nordestino for Marimba, Violoncello and Guitar (2011)
- Feiticeiro for Marimba, Violoncello and Guitar (2011)

- Chorizinho for String Quartet (commissioned by La Catrina String Quartet, Las Cruces, NM) (2015)
- String Quartet “O Campeão” (the champion), in two movements (comm. by PUBLIQuartet String Quartet) (2012)
- String Quartet “Choro Sinfônia”, Prelude, Theme and Variations in seven movements (2004)

- Embolada for Clarinet Quartet (2019) (comm. by Sopros de PE, Pernambuco, Brazil)
- Embolada for Flute Quartet (2019)
- Pôr do Sol for Flute and String Quartet (2010)

- Pôr do Sol for Saxophone Quartet (comm. by Lamont Saxophone Quartet, Denver, CO) (2008)
- Sinceramente for Saxophone Quartet (ibid) (2007)
- Choro Ricercare for Saxophone Quartet (ibid) (2006)

- Chorizinho for Guitar Quartet (2015) written for Mannes/New School Latin Guitar Festival
- Baiãotude for Guitar Quartet (comm. by Iliff Guitar Quartet, Denver, CO) (2008)
- Guarânia Coxé for Flute and Three Guitars (2008)
- Choro Bela Época for Flute and Three Guitars (2005)
- Jacob Suite in three movements (comm. by Modern Mandolin Quartet, Oakland CA) (1999)
- ChoroBop for Brass Quintet (comm. by Atlantic Brass Quintet) (2002)

String Orchestra

- Expansão for String Orchestra (comm. by Berklee World String Ensemble, Boston MA) (2013)
- ChoroBop for Mandolin and String Orchestra (ibid) 2013

Works for Solo Instrument

- Choro Branco for Bass Clarinet Solo, Violoncello Solo (2017)
- Guinga Suite for Solo Guitar, in seven movements (2012)
- Baião Fantasia for Solo Guitar (2009)
- Choro Jovial for Solo Guitar (2007)
- Partita for Solo Instrument Unaccompanied (adapted for solo woodwinds, strings, marimba) (2005)