



contemporary Brazilian music

ONSITE & HYBRID Residency Brochure

www.boukas.com/dialogos-duo-residencies

Onsite Artist Residencies are custom-designed to support an institution's academic and artistic mission, and primary curricular interests.

A Residency Plan may select from six possible COMPONENT TYPES: PERFORMANCES (PER) and five categories of EDUCATIONAL activities (EDU).

PERFORMANCES	MASTERCLASSES	LECTURES
MUSICIANSHIP	CONVOCATION	ACADEMICS

Component choices are determined by an INITIAL CONSULTATION and subsequent contact with administration, chairs and other faculty. (SEE page 3).

RESIDENCY LENGTH

- One-day residency = CONCERT and minimum one non-performance COMPONENT.
- Two-day residency = One-day residency + Second day with two to three COMPONENTS.

Longer residencies are available.

Below is a partial list of Residency Activities by Component.

Special Topic Requests that address a program's key interests are encouraged.

DIÁLOGOS DUO PERFORMANCES and REPERTOIRE

composed by Richard Boukas 7 suites, 67 movements ():

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| • A Dozen Choro Tributes (12) | • Cantos do Nordeste (18) |
| • Impressions of Minas (12) | • Centenário (8) |
| • Diálogos for Clarinet & Guitar (7) | • Diálogos for Bass Clarinet & Guitar (7) |
| • Three Choros for Bass Clarinet & Guitar | |

A CONCERT may present a single suite or combined movements from multiple works. Final repertoire choice is at the discretion of Diálogos Duo.

Perennial Repertoire of the Masters

The Brazilian Songbook: Jobim, Buarque, Djavan, Barroso, Alf
Choro Classics: 150 Years of Virtuosity: Pixinguinha to Hermeto Pascoal & Guinga
Music of Minas Gerais: Nascimento, Horta, Santos, Bosco
Northeast Brazilian Genres: Baião, Forró, Frevo, Maracatu, Marcha
Contemporary Geniuses: Hermeto Pascoal & Guinga

• **MASTERCLASSES**

Brazilian Music Performance Practice and Instrumental Technique

The Art of Clarinet-Guitar Brazilian Duo

DIÁLOGOS DUO REPERTOIRE: Multi-Genre Immersion in Through-Composed Forms

URBAN: Samba Bossa Nova Choro MPB Frevo

AFRO-BRAZILIAN: Maxixe Batuque Ijexá Maracatu Jongo

Clarinet Studio and Ensembles

Guitar Studio and Ensembles

• **LECTURES**

Lectures and Musicianship components can be presented in larger venues to serve a maximum number of participants. Alternatively, a “drop-in” activity is presented within an existing course in a more intimate classroom setting.

CHORO: 150 Years of Virtuosity

Masters of MPB: Jobim & Beyond

20th Century Masters: Villa-Lobos, Gnattali

Hermeto Pascoal: Repertoire & Analysis

Northeast Brazil: Folkloric Genres

Guitar Masters: Garôto to Guinga

• **MUSICIANSHIP**

Aural Skills & Sightsinging

Brazilian Harmony & Music Theory

Composing/Arranging for Clarinet-Guitar

Choro Ensemble: Pixinguinha & Jacob

Brazilian Songbook Ensemble

Brazilian Vocal & Choral Music Workshops

• **CONVOCATION**

A convocation is an event open to the university community and presented at a time of day when students, faculty, administration and community members can attend. It is held in a large auditorium or performance venue to accommodate maximum audience capacity.

The Duo combines performance demonstration, musical and cultural discussion of the repertoire to be presented at the featured concert and informal audience Q & A.

• **ACADEMICS & CURRICULUM DEVELOPMENT**

Members of the Duo meet with faculty, department chairs and administration to discuss the rich opportunities for integrating Brazilian music into existing and new curricula.

Richard Boukas has more than thirty-five years of university teaching experience and has designed and consulted on curriculum for numerous institutions in North America and Brazil.

Louis Arques taught at the Paris Conservatoire for ten years and has coached clarinetists at universities including Mannes/New School for the Performing Arts.

PRIVATE STUDY

By special arrangement, members of the Duo are available for private study with individual students, composers, duos and larger ensembles. Such instruction lies outside the contracted institutional residency. Students are responsible for all related instructional fees.

ANCHOR and SATELLITE INSTITUTIONS, REFERRAL INCENTIVES

An **ANCHOR INSTITUTION** is a music program which arranges a residency of a **minimum two days**. With the exception of **Local Residencies**, they are responsible for the cost of roundtrip airfare, local transportation and lodgings.

A residency is often expanded to other **SATELLITE** (local area) institutions which express interest in hosting the Duo. Such activities are arranged with each **SATELLITE** institution on terms outside the **ANCHOR** residency agreement.

REFERRAL INCENTIVE: A residency can be expanded to include other area institutions which express interest in hosting *Diálogos Duo*. This can be achieved via a **referral** from the **ANCHOR** institution.

In such a case, if a minimum one-day residency at a **SATELLITE** institution is facilitated by the **ANCHOR** institution, an additional **EDUCATIONAL COMPONENT** is presented by *Diálogos Duo* at the **ANCHOR** institution *at no additional cost*. Choice of topic can be selected from the above offerings.

RESIDENCY ENGAGEMENT

Although the primary focus is working with student **Clarinetists** (including doublers) and **Guitarists**- other instrumentalists, vocalists, composers, theory and students of other concentrations can attend and/or participate as space and context permits.

RESIDENCY CONSULTATION

The planning and content of a residency begins with an **INITIAL CONSULTATION** between the artist(s), key administration and/or department chair(s)- in person, video conferencing or telephone. Subsequent contact determines the final schedule, content and honorarium.

HONORARIA

Fees for an ANCHOR residency vary by the number of residency days and selection of PERFORMANCE and EDUCATIONAL COMPONENTS. Following the initial consultation (see p. 1), FEES and SCHEDULING options are discussed with administration and academic colleagues.

For a Residency Consultation and request an HONORARIA SCHEDULE:

dialogosduo@boukas.com

Richard Boukas 917-217-3157

Louis Arques 917-402-6935

This RESIDENCY BROCHURE may be shared with your institutional colleagues and potential SATELLITE INSTITUTIONS. Thank you for your interest.

VIRTUAL and HYBRID RESIDENCIES

During the COVID-19 pandemic and beyond, the DUO offers dynamic, robust **VIRTUAL RESIDENCIES** and **onsite-virtual hybrid forms** which maximize the number of participants and take full advantage of all related digital technologies.

HONORARIA are very reasonable while also saving considerable costs for artist travel and lodgings.

ONSITE/VIRTUAL HYBRID residencies permit activities to be conducted throughout a given semester (quarter), culminating with the **ONSITE** portion. This is most effective while **student duos** are mastering original Diálogos Duo repertoire for end-semester performance.

DIÁLOGOS DUO RESIDENCY HOMEPAGE

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