

PRESS QUOTES – Leron Thomas / Cliquish

"He's a phenomenal talent, and a brilliant album, really, really breaks the mold" - *Gilles Peterson*

"Jazz trumpeter Leron Thomas has always been willing to take chances with his music, but his latest single, "Role Play," is a masterstroke. Working off a dirty bass line, fresh guitar riffs, shimmering synths and a guest vocal by Bilal, it's a funky, futuristic song that bears the influence of Sa-Ra, N.E.R.D. or even Lenny Kravitz." - *Chris Campbell, NPR Music*

"It is abundantly clear from Cliquish that Leron Thomas has the chops to play pretty much any music he might choose. The choice he has made, however, has led him to stray from traditional paths in favor of a sound aesthetic unlike any other, and the music world is better off for it. If every musician subscribed to the idea of music as a bunch of separate cliques, the art would never grow, particularly in the ever-evolving world of jazz and its offshoots. Leron Thomas, while perhaps not a household name yet, has certainly done his part in carving out a piece of the music world that is all his own. 9/10" - *Evan Crandell, 24ourmusic.net*

"Listening to this album is an explosion of amazing sensations, perilous, mixing swing and intoxicating groove. Leron Thomas is rooted in his time and aware of its roots, suggested by his manifested style, eclectic, full of subtlety. It plunges us into a world deliberately unclassifiable, both solar and deep." - *Marie-Noelle, afrozap.com*

"Unique voice, sweet, sweet horn talents with huge Miles D influences as a player. Not fair to stick him on the jazz/soul/funk shelf, as he is much about experimentation and random stuff as he is sitting neatly within precise genres. The CD has a kind of George Clinton bonkers, but brilliant vibe at its core. More of an experience than just another album. Leron Thomas is BIG underground they tell me. Not the case for much longer. "Cliquish" is gonna blow up like a mother, you see. Cliquish = Five stars" - *Blues & Soul Magazine, London*

"Wildly varied, often fabulously off-the-wall, it boings from the space-age electro-pop of Jan Hammer's Don't You Know to original compositions pulsing with funk, rock and future soul. Bilal returns favor on Role Play, an ode to good times underpinned by thudding bass and the astral keyboard of Simon Mavin from cult Aussie collective Hiatus Kaiyote. Throughout, horn lines are warm, sometimes deep and swinging; vocals are sweet yet powerful. Bold sonic twists and u-turns frequently make for challenging listening. An aural Rubik's Cube." - *Jane Cornwell, The Evening Standard*

"Leron Thomas is big underground. Cliquish is the new recording from him and a fine demonstration of just how unclassifiable this great talent is. Here, funky soul, driving bass lines meet with hard indie rock riffs and electro pop sci-fi weirdness. Put simply, this is alternative black music that sounds like no other." - *MAMA-Event.com*