



Internationally-acclaimed, Billboard-charting and Global Music Awards Medalist Katherine 'KOOL KAT' Farnham is rapidly gaining acclaim for bringing a hot new sound to jazz. Consistently compared to some of the finest singers in the world, she is a prolific and electric artist who fuses musical paradigms together effortlessly, reinventing standards and bridging influences of Latin jazz, fusion, R&B, blues and adult contemporary. In a significant recognition of her 'Vintage' album's contributions, the disc was recently added to the prestigious jazz archives at the Mediatheque Musicale de Paris.

Hailed as "one of the top artists of our time" by Brazilian journalist and Latin Grammy consultant Toninho Spessoto, the singer/songwriter/pianist is earning the love of fans and jazz aficionados alike with her unique and retitled interpretation 'My Funky Valentine'. She has recorded with renowned Guest Artists legendary saxophonist and Grammy winner Kirk Whalum, Latin Grammy winner Nestor Torres, and Grammy nominees Mindi Abair and Denny Jiosa. Jazz Weekly says, "Farnham adds some backbeat to a clever read of a standard in 'My Funky Valentine' and her voice is rich and strongly confident." Emmy Nominee and Celebrity Radio Host Philip Silverstone captured her essence: "Kool Kat is doing for jazz what Clapton did for the blues - bringing it to the mainstream."

A third-generation musician, Katherine possesses a unique and world-class musical heritage. She began performing as a jazz vocal soloist at age five. Her mother was a concert pianist, composer and vocal coach for The Sante Fe Opera working with top singers and composer/conductors Stravinsky and Hindemith. She trained Katherine in a direct line of teacher/student relationships dating directly back to Franz Liszt. Her father toured with Arthur Fielder and The Boston Pops and took a master class with Duke Ellington. Katherine studied at Tanglewood and conservatory and graduated with highest honors from Boston's acclaimed Berklee College of Music.

She has appeared on Good Morning America, NBC 6 and Telemundo and has toured throughout the US and abroad, appearing on stages with Tito Puente Jr and Celia Cruz. She has also shared her formidable spirit with athletic fans at The Ericsson Open (the only female artist), The Miami Marathon and NASCAR.

The multiple award-winning "Vintage" also features Billboard crossover hit "Necessary Groove", the soulful anthem "Epic Love", "Eternidad" featuring virtuoso flutist Nestor Torres and the humorous, swinging "Zip Zad Zowee". Another single is her trademark soaring ballad, "My Shoes Are Leaking", a Veterans Tribute about a couple separated by military deployment that effortlessly merges the classic with the contemporary. Recently she won the coveted Hollywood F.A.M.E. Award for Special Achievement, Singer Songwriter as well as several awards for jazz. The "Vintage" LP has garnered her interview requests and airplay in US, Canada, Europe, South America and Africa with standing ovation and sold out live performances.

A passionate humanitarian, she is active encouraging music's role in improving inter-cultural relations and tolerance as the founder of Music for Peace International. She is also a published author and has taught Jazz and Broadway singing at the university level.

"I feel humbled and blessed to have been able to record with such fine musicians." she says. "This music is about love, mystery, epic journeys, peace and believing in something greater than ourselves."

For award wins and nominations in English/Spanish, press quotes and additional information, please visit: [www.katherinefarnham.com](http://www.katherinefarnham.com).

(c) 2018 Voice Inside Records