



NATIONAL ASSOCIATION OF
PASTORAL MUSICIANS
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See Page 4

INSIDE
HEALTH NEWS.....Page 5
ART NEWS.....Page 7
THEATER NEWS.....Page 8
CLUB LISTINGS.....Page 14

Free

Issue #60

EVERYBODY'S NEWS

June 21 to July 4, 1985

A Sensible Alternative

Doc's Place: Cincinnati's Newest Jazz Club

It had to happen. Sooner or later, the Cincinnati jazz revival had to give birth to a New York style no-holds-barred jazz club. If jazz guitarist and promoter Greg Chako and "Doc" Ron Cheek have their way, Doc's Place will someday be on the national jazz map.

Owner and jazz lover Doctor Ron Cheek (yes, folks, he really is a medical man) had for some time wanted to take his club out of the disco scene and into the jazz scene. When Greg Chako, a Cincinnati native returned to his hometown to play, promote, and generally spread the sounds of jazz as he had been doing out East for seven years, the two joined forces in what could become the most exciting venture in jazz Cincinnati has seen.

"Too many club owners think jazz is bad business," says Cheek, "but I'd like to prove them wrong. Good jazz is good business, because you're counting on the kind of crowd who'll support music worth listening to. Frankly," he adds, "I love jazz and always have. If my club is going to reflect me, it's got to have the music that reflects my culture and beliefs."

Chako, experienced in jazz promotion from Massachusetts and New York, is more cautious. "Ron's a good person to work with because he's open to jazz," he says. "But I would never advise any club owner to suddenly go all out with jazz until his club is more established as a jazz club. What we're trying to do here is promote live jazz three nights a week showcasing a variety of local musicians. Right now we're featuring Ms. Francine Griffin, Cincinnati's first female jazz vocalist, who hasn't gotten nearly enough exposure in Cincinnati recently. So we're reacquainting Cincinnati with Francine's talents. Once we establish a following for the club, we'll bring in musicians with a national reputation."

Already, Doc's Place and Chako Productions have booked Cal Collins and Jimmy Raney for appearances in July. Some other top names Chako



FRANCINE GRIFFIN

hopes to bring into Doc's later this year are organist Jack McDuff, Houston Person and Etta Jones, guitarist Herb Ellis, and others. Doc's Place also plans to double its capacity later this year by opening the room next to the club. Chako says that this extra seating capacity coupled with the unlimited free parking in the back of Doc's will make it possible to book more

expensive acts like Freddie Hubbard and Betty Carter in the future.

What would be the advantage for nationally known players to appear at Doc's as opposed to a concert setting? "Well, some well known jazz stars don't like to play small clubs anymore, largely due to the high degree of unreasonable prejudice surrounding the art in the past," says Chako. "Some great

artists now expect only the high visibility and high pay that accompanies a Carnegie Hall performance. But there's plenty of that now, and I would like to see a resurgence of jazz in the smaller clubs. There is to me a greater sense of intimacy and excitement in a small room, which can be lost in a larger, more clinical environment. Jazz is a fun and active music, and when I play, I like to see the activity and excitement of the people in the club, rather than play for a silent, sober faced audience twenty feet away from the bandstand. After all, jazz has roots in the gospel experience of call and response. But nowadays, jazz has become so intellectualized that some people are afraid to make any noise, much less respond with their bodies. More importantly, the disappearance of jazz in small clubs means that younger musicians have no place to work their chops, and have no place to learn from the older masters on the bandstand. This is perhaps the biggest problem with jazz today. In the old days, musicians learned on the bandstand, and there were many places to blow."



GREGORY CHAKO

Whether Doc's Place will live up to all it promises only time will tell. Some pluses for the club are friendly service, reasonable drink and cover prices, and food from Doc's newly opened kitchen served till midnight. Right now, local quintet Cohesion appears on Sundays, and the Greg Chako - Jazz Explosion features vocalist Francine Griffin on Mondays and Tuesdays. The hours for jazz are 9 till 1:30 a.m.

Doc's Place
5900 Hamilton Ave.
in College Hill
542-4048



SUN MON TUE THU

FEATURED ARTISTS

AUGUST

DOC'S PLACE

5900 Hamilton Ave. - College Hill
542-4048

S M T W T F S

4 FRANCINE GRIFFIN VOCALS W/GREG CHAKO QUARTET \$2-	5 JIMMY MCGARY / AL NORI TENOR / TRUMPET TWO NIGHTS SPECIAL APPEARANCE \$3-	6 \$3-	7 \$3-	8 PAUL HAWTHORNE GROUP VIBES W/GREG CHAKO \$2-	9 \$2-	10 COMING IN
11 FRANCINE GRIFFIN VOCALS W/GUEST PIANIST PHIL DE GREG \$2-	12 FRANCINE GRIFFIN VOCALS W/GREG CHAKO QUARTET \$2-	13 \$2-	14 \$2-	15 PAUL HAWTHORNE GROUP VIBES W/GREG CHAKO \$2-	16 \$2-	17 <u>SEPTEMBER</u> •HERB ELLIS
18 ★ JOHNNY LYTLE VIBES VIRTUOSO ONE NIGHT ONLY! \$4-	19 FRANCINE GRIFFIN / VOCALS W/GREG CHAKO QUARTET FEATURING WAYNE YEAGER / ORGAN \$2-	20 \$2-	21 \$2-	22 PAUL HAWTHORNE GROUP VIBES W/GREG CHAKO \$2-	23 \$2-	24 •JOHNNY LYTLE •JIMMY MCGARY
25 EUGENE GOSS VOCALS W/GUEST PIANIST PHIL DE GREG \$2-	26 EUGENE GOSS VOCALS W/GREG CHAKO QUARTET \$2-	27 \$2-	28 \$2-	29 PAUL HAWTHORNE GROUP VIBES W/GREG CHAKO \$2-	30 \$2-	31 •RAY FELDER

S	M	T	W	T	F	S
FRANCINE GRIFFIN & MELVIN GREENWICH (VOCALS) #2	2 MELVIN GREENWICH VOCALS FROM N.Y. W/ GREG CHAKÓ QUARTET FEATURING WAYNE YEAGER #2	3	4	5 MELVIN GREENWICH W/ GREG CHAKÓ #2	6	7
3 KATHY WADE (VOCALS) W/ PIANIST PHIL DEGREG #2	9 CAL COLLINS & FRANCINE GRIFFIN TOGETHER #4	10	11	12 RAY FELDER JAZZ QUINTET #2	13	14
5 FRANCINE GRIFFIN W/ PIANIST PHIL DEGREG #2	16 JIMMY MCGARY & AL NORI TENOR/TRUMPET #3	17	18	19 RAY FELDER JAZZ QUINTET #2	20	21
12 FRANCINE GRIFFIN W/ PIANIST PHIL DEGREG #2	23 HERB ELLIS ONLY CINCINNATI APPEARANCE! #5	24	25	26 CAT CITY CONTEMPORARY FUSION #3	27	28
9 FRANCINE GRIFFIN W/ JIM SNIDERO #2	30 JIM SNIDERO ALTO FROM N.Y. #2	1	2	3 CAT CITY CONTEMPORARY FUSION #2	4	5

JAZZ

IN

NOVEMBER

AT D O C S P L A C E

5900 HAMILTON AVE COLLEGE HILL

5 4 2 - 4 0 4 8

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
3 RAY FELDER QUINTET w/ GREG CHAKO	4 JAM SESSION MUSICIANS WELCOME	5 JIMMY McGARY	6	7 FRANCINE GRIFFIN	8	9
10 EUGENE GOSS	11 JAM SESSION MUSICIANS WELCOME	12 JIMMY McGARY	13	14 FRANCINE GRIFFIN	15	16
17 LARRY KINLEY	18 PAULA OWEN VOCALIST	19	20	21 FRANCINE GRIFFIN	22	23
24 TO BE ANNOUNCED	25 GREG CHAKO JAZZ EXPLOSION	26 JIMMY McGARY	27	28 FRANCINE GRIFFIN	29	30
KATHY WADE	2 GREG CHAKO JAZZ EXPLOSION	3 JIMMY McGARY		TO BE ANNOUNCED		



FEBRUARY

DOC'S PLACE

5900 HAMILTON AVE COLLEGE HILL
5 4 2 - 4 0 4 8

ALL ACTS \$2 UNLESS OTHERWISE INDICATED

Sunday

Monday


Tuesday

Wednesday

Thursday

Friday

Saturday

2 <u>FRANCINE GRIFFIN</u> W/THE AVENUE RHYTHM SECTION	3 <u>CAT CITY</u> (CONTEMPORARY FUSION)	4 MUSICIANS ALWAYS WE WELCOME !! <u>JAM SESSION</u> W/THE AVENUE RHYTHM SECTION \$1	5	6 <u>GABRIEL MORROW</u> (TENOR SAX)	7	8
9 <u>PAULA OWEN</u> (VOCALS) <u>RON ENYARD</u> (DRUMS) from Indianapolis	10 <u>CAT CITY</u>	11 <u>JAM SESSION</u> W/THE AVENUE RHYTHM SECTION \$1	12	13 <u>SANDY SUSSKIND</u> (SAX) <u>JAY ALLBRIGHT</u> (PIANO)	14	15
16 <u>BOBBY WATSON</u> FROM N.Y. back by popular demand \$3	17 <u>CAT CITY</u>	18 <u>JAM SESSION</u> W/THE AVENUE RHYTHM SECTION \$1	19	20 <u>RUSTY BRYANT</u> VETERAN SAXOPHONIST \$3	21	22
23 <u>LARRY KINLEY</u> VOCALS	24 <u>CAT CITY</u>	25 <u>JAM SESSION</u> W/THE AVENUE RHYTHM SECTION \$1	26	27 <u>FRANCINE GRIFFIN</u> W/THE AVENUE RHYTHM SECTION	28	1 MARCH: 
2 <u>JIMMY MCGARY</u>	3 TO BE ANNOUNCED	4 TO BE ANNOUNCED	5	6 <u>GLEN WILSON</u> BARI SAX FROM NEW YORK	7	8