

Sina Bathaie, Composer, Santur player based in Toronto is known for his unique style and approach toward Persian contemporary music. His hypnotic performances have garnered him fans from across the globe. Born in Iran, Sina started learning Santur at the age 7 from his father, Master Javad Bathaie. He then followed his passion in music by practicing Persian classical repertoire (Radif) with the instrument Oud and explored the concept of rhythm by learning Tonbak (Persian Percussion).

Sina entered the world music scenes soon after moving to Canada, and got recognition by being featured at Luminato festival , In/Future, Small World Music Festival, Mundial Montreal, CBC radio Metro Morning and in festivals such as Open Mind , Quiet Strings, South Asia Calling, Agha Khan Museum and etc.... Sina also developed his own style of music through years of experimental collaboration and attending artist residencies such as the Banff Centre for Performing Art and achieved a unique sound in world fusion music which has received many positive reviews.

His first album "Sound of Silence" was recorded and produced in Montreal and has been acclaimed by music critics. Sina has been also active in movie industry and composed original music for the movies such as "The horse Latitudes" and "Un royaume déménage".