

# Ethan Bell Band – Technical Rider

1. Minimum of 4 120V AC outlets on stage
2. Cleared stage area of approximately 18'x10' minimum.
3. Loudspeaker system appropriate to size of venue at least including the following:
  - A. At least 2 two way cabinets for Hi/Mid – 15 in speakers, 300watt RMS minimum or better, powered or passive.
  - B. At least 1 subwoofer cabinet – 18" speaker minimum 400 watt RMS minimum or better, powered or passive.
  - C. Amplifiers and crossover for system if passive cabinets are provided.
4. FOH Snake with at least 24 Female XLR inputs and 2 Male XLR Send/Return inputs.
5. 4 channels of compression wired as channel inserts for vocals
6. 2 channels of graphic EQ wired for output of Main and Monitor sends
7. 2 effects processors (stand alone or built-in to FOH mixer), one each for delay and reverb
8. FOH mixing console with at least 24 Female XLR inputs and 4 aux sends
9. 4 vocal mics – prefer Shure SM58 or equivalent.
10. 4 Tripod boom mic stands for vocals
11. 2 mic stands for guitar amp mics
12. 2 mics for guitar amps – SM57 or equivalent
13. 4 DI boxes, 1 each for:
  - A. Acoustic guitar,
  - B. Banjo,
  - C. Keyboard (mono)
  - D. Bass.
14. Mics and mounts/mic stands for Drums:
  - A. Kick, Prefer Audix D6 or equivalent for Kick.
  - B. Snare
  - C. 2 Toms
  - D. Hi-Hat
  - E. Overhead condenser mics as needed.
15. In-Ear Monitor system with 4 wire-less body packs preferred. Or 4 wedge-style floor monitors (powered or passive). 2 - two-channel Amps for monitor system if passive cabinets are provided.
16. All appropriate XLR, speaker, and various cables needed for equipment listed above.
17. If the above stated items are being provided by venue, please supply artist with all pertinent information such as type and brand of equipment provided as well as available loudspeaker system info – Amplifiers, Loudspeakers, Loudspeaker management processors, etc. Send all information to [Ethan@ethanbellband.com](mailto:Ethan@ethanbellband.com)
18. Artist can supply equipment listed above as needed at additional cost.
19. Artist will supply FOH Audio engineer.
20. If artist is supplying FOH mixer, please have a 8'x4' area cleared for the FOH mixer, table and rack. Prefer area near the middle to back of room with direct line of sight to stage area.
21. Artist can provide the following backline items as needed. If venue is providing backline, the following specifications are preferred:
  - A. 2 – 100 watt guitar amplifiers – Single or dual 12" speakers – Prefer Fender.
  - B. 1 - 300 watt bass amplifier – single 15" speaker – Prefer Fender
  - C. 1 – 88 Key (prefer weighted key action) Keyboard with minimum of Piano, Electric piano and organ sounds. Prefer Yamaha S80 or equivalent.
  - D. Stand for Keyboard.
22. Any questions, please contact artist at [Ethan@ethanbellband.com](mailto:Ethan@ethanbellband.com)

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23. Thank you and we look forward to working with you!