

CHERYL HODGE, BIO, 2017

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Always active on the music scene, touring jazz & blues artist Cheryl Hodge continues to delight audiences with her infectious, inventive songs; tinged with R&B influences; with an irreverent, fun edge (reminiscent of artists like Etta James and Ernestine Anderson).

Cheryl Hodge's latest CD, "**LIVING OFF THE GRID - Adventures on an Imperiled Planet**" is her first "concept album", and was already #10 in the U.S. Indie charts at Reverbnation a week after the album was released. She is a recent nominee in the **2016 Hollywood Music In Media Awards** for her song "**Senegal**" from LIVING OFF THE GRID. Submitted for the 2016 Grammys, this one has a "cast of stars", featuring Cheryl & renowned vocalist, **Dee Daniels**, in their R&B duet on "**One Step At A Time**". Also along for the ride on the album are luminaries: bassist **Stu Hamm** (formerly with Steve Vai & Joe Satriani), percussionist **Pat Mastelotto** (presently with King Crimson), Keyboardist **Jim Cox** (presently on tour with James Taylor), **David Longoria** on trumpet, **Josh Cook** on sax, and on and on. A killer jazz/crossover Indie album, this one is probably Hodge's finest, yet.

You can go check it out here: <http://cdbaby.com/cd/cherylhodge9> You're gonna dig this one if you've ever liked some of Steely Dan's grooves, or Herbie Hancock, or Cassandra Wilson, or any of the soul singers out there.

Her previous album, "**ONE DAY WHEN I WASN'T LOOKING**" (a Jazz Vocal Album) was released 2014 on JazzBoulevard.com Records, and culminated in a string of jazz hits - making it all the way to #1 in the world for two months straight for her song, Cara Mia. Her song "Tree People" garnered BEST JAZZ SONG, 2013 at the HMMAs (Hollywood Music In Media Awards).

"Her octave leaps and pitch-perfect landings evoke Portland great, Nancy King, while her bluesy side is reminiscent of Ernestine Anderson. Hodge can really open it up!" - Lynn Darroch, writer for The Oregonian; host of NPR's Bright Moments

Along with the veteran jazz/blues vocalist/pianist; the recording includes jazz guitar Great, **JOHN STOWELL**, saxman **JOSH COOK**, and a host of Northwest jazz virtuosos. Cheryl Hodge recently received the award for **BEST JAZZ SONG, 2013 (Hollywood Music In Media Awards)**, on Nov. 21, 2013 at the Fonda Theater in Hollywood. Lively jazz & blues singer, songwriter Cheryl Hodge is always on the scene. Currently, with a new jazz single ("Tree People") released from her 2014 CD, and with recent hits from her previous Blues CD, "Roots Don't Lie", this jazz/blues/R&B celeb is one busy woman. Hollywood critic Jim DeCicco (of the Hollywood Music In Media Awards) called her Blues recording: "A masterfully produced contemporary (Chicago) jazz/blues release that is fresh and vivid. World class performances and arrangements – a must for any true music lover's collection." Still enjoying some success from her 2007

jazz release, "INDIGO", featuring Cheryl along with guitar great, John Stowell, Juno winner Brad Turner on trumpet, Tom Colclough on sax, along with a host of musical phenoms; Downbeat critic, Bob Protzman said of Indigo: "In the seemingly eternal debate about who or what is or isn't a jazz singer, anybody with ears would without hesitation and with great enthusiasm cite Cheryl Hodge as the real thing." Hodge is the winner of the GRINDIE Award (RadioIndy.com). She's been featured as an "emerging artist" of the month, on Coast to Coast AM Radio with George Noory. She is also the author of "A Singer's Guide to the Well-Trained & Powerful Voice". She served for 8 years on voice faculty at Berklee College of Music, and for 21 years at Selkirk College in Nelson, BC; heading up the Songwriting and Vocal departments. She also sang on ATCO Record's 1990 **"Record of the Year": Lost Souls by The RAINDOGS.**