

ALEX BRUBAKER

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Lancaster, Pennsylvania-based percussive / modern fingerstyle guitarist, Alex Brubaker, has been gracing stages throughout Central Pennsylvania and the surrounding region with awe-inspiring performances since he first delved into the experimental acoustic guitar genre, nearly a decade ago.

Brubaker's music combines the melodic elements of fingerstyle guitar with rhythmically driving percussive hits, two-hand tapping, and elements of live looping and delay, seeking to carve out a unique voice within the steadily growing genre. Live performances couple this unique playing style with story-telling, further connecting note to emotion and creating a "living room" level of intimacy with the audience.



Photo Credit: Mara Sousa (2009)

Throughout his musical career, fans have compared Brubaker to greats such as Michael Hedges, Phil Keaggy, and Buckethead. Brubaker often cites his primary influences from guitarists such as Trace Bundy, Matt Stevens, and Trevor Gordon Hall (from whom he has previously taken guitar lessons). His songs draw from these musical influences as well as a vast array of life experiences, ranging from missional work in Burkina Faso to high-octane adventure seeking snowboard trips across the country.

In July of 2015, Brubaker released his second studio album, *The Architect; The Engineer*. The album, titled tongue-in-cheek as a nod to his day job as a Mechanical Engineer, seeks to explore the duality of the aesthetic and the functionality within art; the façade we all see and the intricate mechanics that enable such expression.



Photo Credit: Jeremy Zimmerman (2012)

Performance / Appearance Highlights:

Alex has opened for and performed alongside many nationally and internationally known musicians, including the following:

Trevor Gordon Hall, Ian Ethan Case, Caleb Hawley, Auralai, Henry Nam, Rivers, Paul Stangl

Awards:

2015 Pennsylvania Guitar & Bass Expo Solo Search 1st Place

"The Architect; The Engineer" is a

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beautifully crafted album in the way that albums used to be a listening experience in itself. There is a constructed yet organic feel for how Alex Brubaker strings together his compositions to create a diverse and intriguing listening experience for fans of experimental acoustic music. Get your creative juices flowing with this album!"

- Henry Nam, Percussive / Modern Fingerstyle Guitarist

"Percussive acoustic guitar maestro Alex Brubaker has a lot to say. The Architect; The Engineer may be dense note wise, but Brubaker speaks with grace and eloquence through every tap, hit, and strumming pattern. Those familiar with Trevor Gordon Hall, Andy McKee, Mike Dawes, and Jon Gomm will quickly acknowledge Brubaker's skill and worth with this album pumping into their ears"

--- The Musical Melting Pot

"Alex Brubaker broke his thumb during a snowboarding accident just two weeks ago, he had the cast removed, and he told the LAUNCH audience at Lancaster Dispensing Company Thursday night that he had to 'relearn how to play guitar.' I certainly didn't notice, as Brubaker's percussive style of playing was as skillful as ever."

- Jenelle Janci, Lancaster Online

"You can tell Alex spent a lot of time working on and refining this project, and it shows in the vivid textures, dynamic range, and intricate rhythms. Not only will listeners be drawn in by its complexity and depth, but also by the flow of the tracks and how each song contributes equally to the vision of the album."

- Paul Stangl, Percussive / Modern Fingerstyle Guitarist

"It's beautiful to watch. I can't believe the sounds he can make playing the guitar like that."

- Rachel Rocks, PA Musician Magazine



Photo Credit: Kelly Brubaker (2016)