

Elly Hoyt, Vocalist/Composer/Educator

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British & Irish Institute of Modern Music (BIMM), London, United Kingdom 2018 - current

Vocal Tutor

- Lecturer in CCM Vocal technique/s and Styles (undergraduate students aged 17 – adult) Up to 20 students per class
- Prepare students (including tutorials) for, and assessing performance recitals and technical examinations
- Examining and marking CCM performance and technique/s and styles.
- Design lesson plans

Jazz Music Institute, Brisbane, Queensland, Australia 2016- 2018

Faculty

- Lecturer in jazz and contemporary voice (undergraduate students age 17 - adult)
- Teach vocal technique, jazz improvisation, musicianship and aural skills
- Prepare students (including tutorials) for, and assessing performance recitals and technical examinations
- Examining and marking performance
- Marking of written essays

Queensland Conservatorium, Griffith University, Brisbane, Queensland, Australia 2014 - 2018

Faculty

- Lecturer in jazz and contemporary voice (undergraduate and postgraduate students aged 17 – 45 years)
- Teach vocal technique, jazz improvisation, musicianship and aural skills
- Prepare students (including tutorials) for, and assessing performance recitals and technical examinations
- Evaluate entry auditions by prospective students
- Design lesson plans and collaborating with faculty to improve curriculum
- Serve as teaching assistant for the jazz vocal ensemble
- Teach and run weekly master classes for jazz and contemporary vocal students and assess them on technique, style, musicianship, ability to lead the band, clear charts

Wesley State High School, Wesley, Boston, USA 2015 - 2016

Voice Teacher

- Teach jazz and contemporary voice to students grades 3-12
- Prepare soloists for choral, big band and jazz performances
- Prepare students for college auditions and annual solo competitions
- Organize student recitals and concerts

St Paul's School, Bald Hills, Queensland, Australia 2014- 2017

Voice Teacher

- Teach jazz and contemporary voice to students grades 3-12
- Choir director of approximately 30 students, grades 7 – 12
- Prepare soloists for choral, big band and jazz performances
- Prepare students for college auditions and annual solo competitions

- Organize student recitals and concerts

Elizabeth College, Stage Band Summer School, Hobart, Tasmania, Australia 2013-present
Voice teacher

- Teach group and private singing lessons for students ages 14-18 years
- Conduct choir rehearsals and planning repertoire
- Conduct workshops and clinics

Koonung Secondary College, Melbourne, Victoria, Australia (temporary contract) 2013
Voice Teacher

- Teach contemporary voice to students grades 7 – 12
- Prepare soloists for school recitals and exams

Elly Hoyt Singing Studio, Melbourne & Brisbane, Australia 2009-present
Brisbane Music Studio, Brisbane, Australia 2009 - 2010

Voice Teacher

- Teach beginner to professional singing students ranging from 8-60 years of age
- Prepare students for competition, exams and community events
- Emphasis on vocal technique, breathing techniques, stage performance, microphone technique, and various vocal style and elements

SELECTED PERFORMANCE EXPERIENCE

Jazz Clubs

55 Bar, New York, USA 2013
 Somethin' Jazz Club, New York, USA 2011, 2013
 Bennetts Lane Jazz Club, Melbourne, AUS 2010 - 2017
 Ellington Jazz Club, Perth, AUS 2011- present

Festivals & Others

Sydney Opera House, Sydney, NSW, AUS 2019
 Schloss Elmau, Bavaria, GER 2019
 Supporting Kenny Barron, Brisbane International Jazz Festival, QLD, AUS 2017
 Singer at Xavier Rudd's Wedding, NSW, AUS 2017
 Sinatra Tribute Concert, Jordan Hall, Boston, MA, 2015 2015
 G20 Summit Cultural Celebrations with James Morrison, Brisbane, AUS 2014
 Melbourne International Jazz Festival, Melbourne, AUS 2013
 Royal Jubilee Reception for Prince Charles and Camilla, Hobart, AUS 2012
 Stanford Jazz Workshop, Stanford, USA 2011
 Darling Harbour Jazz and Blues Festival, Sydney, AUS 2011
 Noosa Jazz Festival, Queensland, AUS 2010
 World Expo, Shanghai, CHN 2010

RECORDINGS

The Composers' Voice: Celebrating Australian Women Composers 2019
 My Nightingale, Folk Tales 2017
 Elly Hoyt, *Oranges & Sunshine*, Independent 2015
 Elly Hoyt, *Elly Hoyt*, Pinnacle Records 2010

HONORS/AWARDS

Freedman Jazz Fellowship (Finalist)	2019
Scholarship, New England Conservatory	2015
Marten Bequest Travelling Scholarship	2015
Encouragement Award from Australian Voice Association (teaching)	2014
Freedman Jazz Fellowship (nomination)	2013
<i>Best Australian Jazz Vocal Album</i> , Australian Jazz Bell Awards	2011
Finalist in the Queensland Music Awards for Best Jazz Composition	2009
Winner of the James Morrison, <i>Generations in Jazz</i> Vocal Scholarship	2008

EDUCATION

New England Conservatory of Music , Boston, MA Masters of Music, Jazz Performance (1 year completed)	2015 - 2016
Queensland Conservatorium of Music , Brisbane, QLD Masters of Music Studies, Vocal Pedagogy	2014 – 2015
Queensland Conservatorium of Music , Brisbane, QLD Bachelor Of Music, Jazz & Contemporary Voice	2006 – 2009
Academic Awards Griffith University Award for Academic Excellence - Masters of Music Studies	2014
Griffith University Award for Academic Excellence - Bachelor of Music	2009