

Elly Hoyt, Vocalist/Composer/Educator

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British & Irish Institute of Modern Music (BIMM), London, United Kingdom 2018 -
Senior Lecturer in vocal technique & songwriting current

- Lecturer in CCM Vocal technique/s and Styles (undergraduate students aged 17 – adult) Up to 20 students per class
- Prepare students (including tutorials) for, and assessing performance recitals and technical examinations
- Examining and marking CCM performance and technique/s and styles.
- Design lesson plans

Jazz Music Institute, Brisbane, Queensland, Australia 2016- 2018
Faculty

- Lecturer in jazz and contemporary voice (undergraduate students age 17 - adult)
- Teach vocal technique, jazz improvisation, musicianship and aural skills
- Prepare students (including tutorials) for, and assessing performance recitals and technical examinations
- Examining and marking performance
- Marking of written essays

Queensland Conservatorium, Griffith University, Brisbane, Queensland, Australia 2014 - 2018
Faculty

- Lecturer in jazz and contemporary voice (undergraduate and postgraduate students aged 17 – 45 years)
- Teach vocal technique, jazz improvisation, musicianship and aural skills
- Prepare students (including tutorials) for, and assessing performance recitals and technical examinations
- Evaluate entry auditions by prospective students
- Design lesson plans and collaborating with faculty to improve curriculum
- Serve as teaching assistant for the jazz vocal ensemble
- Teach and run weekly master classes for jazz and contemporary vocal students and assess them on technique, style, musicianship, ability to lead the band, clear charts

Wesley State High School, Wesley, Boston, USA 2015 - 2016
Voice Teacher

- Teach jazz and contemporary voice to students grades 3-12
- Prepare soloists for choral, big band and jazz performances
- Prepare students for college auditions and annual solo competitions
- Organize student recitals and concerts

St Paul's School, Bald Hills, Queensland, Australia 2014- 2017
Voice Teacher

- Teach jazz and contemporary voice to students grades 3-12
- Choir director of approximately 30 students, grades 7 – 12
- Prepare soloists for choral, big band and jazz performances
- Prepare students for college auditions and annual solo competitions

Elizabeth College , Stage Band Summer School, Hobart, Tasmania, Australia <i>Voice teacher</i>	2013-present
<ul style="list-style-type: none"> • Teach group and private singing lessons for students ages 14-18 years • Conduct choir rehearsals and planning repertoire • Conduct workshops and clinics 	
Koonung Secondary College , Melbourne, Victoria, Australia (temporary contract) <i>Voice Teacher</i>	2013
<ul style="list-style-type: none"> • Teach contemporary voice to students grades 7 – 12 • Prepare soloists for school recitals and exams 	
Elly Hoyt Singing Studio , Melbourne & Brisbane, Australia Brisbane Music Studio , Brisbane, Australia <i>Voice Teacher</i>	2009-present 2009 - 2010
<ul style="list-style-type: none"> • Teach beginner to professional singing students ranging from 8-60 years of age • Prepare students for competition, exams and community events • Emphasis on vocal technique, breathing techniques, stage performance, microphone technique, and various vocal style and elements 	

SELECTED PERFORMANCE EXPERIENCE

Jazz Clubs

55 Bar, New York, USA	2013
Somethin' Jazz Club, New York, USA	2011, 2013
Bennetts Lane Jazz Club, Melbourne, AUS	2010 - 2017
Ellington Jazz Club, Perth, AUS	2011-present

Festivals & Others

Sydney Opera House, Sydney, NSW, AUS	
Schloss Elmau, Bavaria, GER	2019
Supporting Kenny Barron, Brisbane International Jazz Festival, QLD, AUS	2019
Singer at Xavier Rudd's Wedding, NSW, AUS	2017
Sinatra Tribute Concert, Jordan Hall, Boston, MA, 2015	2017
G20 Summit Cultural Celebrations with James Morrison, Brisbane, AUS	2015
Melbourne International Jazz Festival, Melbourne, AUS	2014
Royal Jubilee Reception for Prince Charles and Camilla, Hobart, AUS	2013
Stanford Jazz Workshop, Stanford, USA	2012
Darling Harbour Jazz and Blues Festival, Sydney, AUS	2011
Noosa Jazz Festival, Queensland, AUS	2011
World Expo, Shanghai, CHN	2010

RECORDINGS

The Composers' Voice: Celebrating Australian Women Composers	2019
My Nightingale, Folk Tales	2017
Elly Hoyt, <i>Oranges & Sunshine</i> , Independent	2015
Elly Hoyt, <i>Elly Hoyt</i> , Pinnacle Records	2010

HONORS/AWARDS

Freedman Jazz Fellowship (Finalist)	2019
Scholarship, New England Conservatory	2015
Marten Bequest Travelling Scholarship	2015
Encouragement Award from Australian Voice Association (teaching)	2014
Freedman Jazz Fellowship (nomination)	2013
<i>Best Australian Jazz Vocal Album</i> , Australian Jazz Bell Awards	2011
Finalist in the Queensland Music Awards for Best Jazz Composition	2009
Winner of the James Morrison, <i>Generations in Jazz</i> Vocal Scholarship	2008

EDUCATION

New England Conservatory of Music , Boston, MA Masters of Music, Jazz Performance (1 year completed)	2015 - 2016
Queensland Conservatorium of Music , Brisbane, QLD Masters of Music Studies, Vocal Pedagogy	2014 – 2015
Queensland Conservatorium of Music , Brisbane, QLD Bachelor Of Music, Jazz & Contemporary Voice	2006 – 2009
Academic Awards Griffith University Award for Academic Excellence - Masters of Music Studies	2014
Griffith University Award for Academic Excellence - Bachelor of Music	2009