

Elly Hoyt, Vocalist/composer/educator

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PERFORMANCE EXPERIENCE

Jazz Clubs, USA

55 Bar, New York

Somethin' Jazz Club, New York

Jazz Clubs, AUS

Ellington Jazz Club, Perth

Bennett's Lane Jazz Club, Melbourne

Paris Cat Jazz Club, Melbourne

Jazz Lab, Melbourne

Brisbane Jazz Club, Brisbane

Doo Bop Jazz Bar, Brisbane

Venue 505, Sydney

Foundary 616, Sydney

Festivals & Others AUS, USA, GERMANY, CHINA

Schloss Elmau, Germany, 2019

Queensland Music Festival, QLD, 2018

Melbourne Women's International Jazz Festival, VIC, 2017

Brisbane International Jazz Festival, Supporting Kenny Barron, QLD, 2017

Sinatra Tribute Concert, Jordan Hall, Boston, MA, 2015

Stonnington Jazz Festival, Melbourne, VIC, 2014

G20 Summit Cultural Celebrations, Brisbane, QLD, 2014

(Performed original composition with James Morrison)

Devonport Jazz Festival, TAS, 2014

Melbourne International Jazz Festival, VIC, 2013

Royal Jubilee Reception for Prince Charles and Camilla, Hobart, TAS, 2012

(Personal invitation from the Premier of Tasmania to perform for Prince Charles & Camilla).

Stanford Jazz Workshop, Stanford, CA, 2011

(Attended songwriting workshop run by Gretchen Parlato, Becca Stevens and Rebecca Martin)

Darling Harbour Jazz and Blues Festival, Sydney, NSW, 2011

Noosa Jazz Festival, Queensland, 2010

World Expo, Shanghai, China, 2010

RECORDINGS

Elly Hoyt, *The Composers Voice: Celebrating Australian Women Composers*, Earshift Music 2019

Elly Hoyt, *Oranges & Sunshine*, Independent 2015

Elly Hoyt, *Elly Hoyt*, Pinnacle Records 2010

HONORS/AWARDS

2019 Freedman Jazz Fellowship (Finalist)	2019
2018 - 2019 Individuals fund Grant, Australia Council of the Arts	2018 - 2019
2015 – 2016 Scholarship, New England Conservatory	2015 – 2016
2015 – 2016 Marten Bequest Travelling Scholarship	2015 - 2016
2015 – 2016 Individual Fund Grant, Arts Queensland	2015 – 2016
2013 Freedman Jazz Fellowship (nomination)	2013
2013 ArtStart Grant, Australia Council of the Arts	2013
2010 <i>Best Australian Jazz Vocal Album</i> , Australian Jazz Bell Awards	2010
2009 Finalist in the Queensland Music Awards for Best Jazz Composition	2009
2008 Winner of the James Morrison, <i>Generations in Jazz</i> Vocal Scholarship	2008

PRIVATE TEACHERS

Prof. John McNeil <i>Jazz Faculty at New England Conservatory</i>	2016
Prof. Dominique Eade <i>Jazz/CI Voice Faculty at New England Conservatory</i>	2015 - 2016
Dr. Irene Bartlett <i>Head of Jazz Vocal Studies at Queensland Conservatorium</i>	2006 – 2015

EDUCATION

2015 - 2016 New England Conservatory of Music , Boston, MA Masters of Music, Jazz Performance (1 year)	2015 - 2016
2014 – 2015 Queensland Conservatorium of Music , Brisbane, QLD Masters of Music Studies, Vocal Pedagogy	2014 – 2015
2006 – 2009 Queensland Conservatorium of Music , Brisbane, QLD Bachelor Of Music, Jazz & Contemporary Voice	2006 – 2009
Academic Awards	
2014 Griffith University Award for Academic Excellence - Masters of Music Studies	2014
2009 Griffith University Award for Academic Excellence - Bachelor of Music	2009