

Exclusive Rights Agreement

Agreement made between __Your Name__ (hereinafter referred to as “ARTIST”), AND BLACK TIM OF QUIETSTORMBEATZ (hereinafter referred to as “PRODUCER”), and effective on the _1st DAY of January 2014

The Purpose of this Agreement is for Producer to:

Grant Artist **EXCLUSIVE Rights** to the following Beat(s) produced and legally owned by Producer.

Exclusive Rights

I, PRODUCER, BLACK TIM AKA QUIETSTORM of QUIETSTORMBEATZ, and Acknowledge receipt of Artist’s FULL Payment of ALL the exclusive rights to **ALL** the beats above.

Producer grants Artist the Rights to:

- 1 Record “Music” containing in whole or in part the Beat(s)
- 2 Mix, master, rearrange, or re-engineer in whole or in part the Beat(s)
- 3 Publish Music in any and all parts of the world (includes Internet downloads)
- 4 Distribute Music in any and all parts of the world (includes Internet downloads)
- 5 Perform or broadcast Music in any and all parts of the world
- 6 Grant other non-exclusive licenses to the Beat(s) to third parties
- 7 Have a third party perform the Rights mentioned herein
- 8 Make money related in whole or in part to the Music through any and all ways except when granting other non-exclusive licenses to the Beat(s)

Producer Obligates Artist/Record label to:

- 1 Give Producer “Credit” as the composer and producer of the Beat(s) in all situations where the Music is credited, distributed, published, broadcast, or performed. For all websites, the Credit must read “Produced by QUIETSTORMBEATZ (link to producer’s website optional); otherwise, Credit must read “Produced by QUIETSTORMBEATZ”
- 2 OPTIONALLY E-Mail Producer at no cost one a copy of the Music within one (1) month of the Music’s publishing.
- 3 NOT RESELL THE BEAT(S) which the Artist__Your Name_____bought EXCLUSIVE RIGHTS from __QUIETSTORMBEATZ.
- 4 CLEARANCE for ANY SAMPLE used in the beats composed by the producer which makes the Artist/Record Label; responsible for sample clearance.

- 5 Return of a copy of the completely filled, NOTARIZED(OPTIONAL) and signed contract to the producer for legal records

The following rights, obligations, and acknowledgements concern Producer. Producer:

- 1 Has any other rights relating directly or indirectly to the Beat(s) that are not in violation of anything stated in this Agreement.
- 2 Is obligated to send Artist the Beat(s) by mp3 OR WAV FILES.
- 3 Is obligated to remove the Beat(s) from internet broadcast (i.e., Producer's websites)
- 4 Acknowledge receipt of Artist's Payment
- 5 Give no refunds

General:

This Agreement shall be governed by and interpreted in accordance with the laws of the State of _____PA_____. Place of jurisdiction shall be ___ALLEGHENY___ County, ___ for any possible dispute, suit, or litigation arising from this Agreement.

Artist is bound to this Agreement by Artist's Payment to Producer. Artist's Payment is kept in Producer's records.

Producer is bound to this Agreement by Artist's Payment to Producer. Artist's Payment is kept in Producer's records.

Artist and Producer understand that the production of Beat(s) is work-made-for-hire under U.S. Copyright Act of 1976 (17 U.S.C. sec.101).

Producer is bound to this Agreement by Producer's written signature below.

Artist is bound to this Agreement by Artist's written signature below

The agreement was made between the Artist and Producer on the 1st DAY of January 2014

___ Your Name _____

Artist (print name)

Artist (signed)

___ QUIETSTORMBEATZ.COM _____

Producer (signed)

