

GLORY!

Sharon Scholl

(psalm119)

$\bullet = 80$ gently moving

Piano 1

MP

Sun - light,

Piano 2

MP

6

Pno. 1

moom - light, twi - light and star - light, all of them tell of the

6

Pno. 2

11

Pno. 1

glor - y of God.

11

Pno. 2

Des - ert, can - yon, o - cean,

16

Pno. 1

mount - ain, all de - clare His hand - i - work.

16

Pno. 2

mount - ain, all de - clare His hand - i - work.

21

Pno. 1

Day by day, day by day

Day by - day, day by - day, they are

Pno. 2

Detailed description: This block contains the first system of a musical score. It features two piano parts, Pno. 1 and Pno. 2, and a vocal line. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The vocal line is written in a soprano clef. Pno. 1 is in a soprano clef, and Pno. 2 is in a bass clef. The lyrics for Pno. 1 are 'Day by day, day by day' across measures 21-25. Below the Pno. 1 staff, there are additional lyrics: 'Day by - day, day by - day, they are'. Pno. 2 provides a rhythmic accompaniment with eighth and sixteenth notes.

26

Pno. 1

they are ut - ter - ing speech. Night by night,

ut - ter - ing speech - - - . Night by

Pno. 2

Detailed description: This block contains the second system of the musical score, starting at measure 26. It features two piano parts, Pno. 1 and Pno. 2, and a vocal line. The music continues in the same 4/4 time signature and key signature. The vocal line is in a soprano clef. Pno. 1 is in a soprano clef, and Pno. 2 is in a bass clef. The lyrics for Pno. 1 are 'they are ut - ter - ing speech. Night by night,' across measures 26-30. Below the Pno. 1 staff, there are additional lyrics: 'ut - ter - ing speech - - - . Night by'. Pno. 2 provides a rhythmic accompaniment with eighth and sixteenth notes.

31

Pno. 1

night by night. Shows - His might - y know - -

31

Pno. 2

night. Night by night shows His might y know - -

36

Pno. 1

ledge. Day by day, night by night

36

Pno. 2

ledge. Day by day, night by night

faster, louder, vigorously

41

Pno. 1

shows - His wond - rous pow - - - er. The sun ris - es in

shows - His wond - rous pow - - - er. The

41

Pno. 2

46

Pno. 1

maj - es - ty. The sun ris - es in maj - es - ty, and goes its

sun ris - es in maj - est - y The sun ris - es in maj - est - y

46

Pno. 2

50

Pno. 1

way, and goes its way, and goes its way, and goes with joy. The

and goes its way with joy, with joy. The

Pno. 2

54

Pno. 1

sun ris - es in maj - es - ty. The sun ris - es in maj - es - ty and goes,

sun ris - es in maj - est - y. The sun ris - es in maj - est - y, and goes its

Pno. 2

59

Pno. 1

goes its way, goes with joy.

59

Pno. 2

way, and goes - its - way with joy.

64

Pno. 1

MP

soprano on "ah"

Sun - light, moon - light, twi - light and star light,

64

Pno. 2

ritard

MP

a tempo

70

Pno. 1

all of them tell of the glor - y of God. Des - ert,

70

Pno. 2

75

Pno. 1

sopranos continue "ah"

soprano with text

can - yon, o - cean, mount - ain all de - clare His han - di -

75

Pno. 2

81

Pno. 1

work. Day - by day, Night - by night,

Pno. 2

86

Pno. 1

time with-out end, for ev - - - er - - - more.

Pno. 2

91

Pno. 1

Musical score for Pno. 1, measures 91-93. The score consists of two staves (treble and bass clef) with a key signature of one flat. Measures 91 and 92 contain whole rests in both staves. Measure 93 contains whole rests in both staves.

91

Pno. 2

Musical score for Pno. 2, measures 91-93. The score consists of two staves (treble and bass clef) with a key signature of one flat. Measure 91 contains a quarter rest in the treble and a quarter note in the bass. Measure 92 contains a quarter note in the treble and a quarter note in the bass. Measure 93 contains a whole note chord in the treble and a whole note chord in the bass.