

# Do Not Stand at My Grave

Score

(A Thousand Winds)

Sharon Scholl

[Arranger]

Mary Elizabeth Frye ♩ = 60

Creative Commons Public Licence. Share Alike 3.0 unported

Do not stand at my grave and

Piano

This system contains the first three measures of the score. The vocal line (treble clef) has rests in the first two measures and begins with the lyrics 'Do not stand at my grave and' in the third measure. The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with chords and eighth notes.

4

Do not stand at my grave and

weep. I am not dead; I do not sleep.

4

Pno.

This system contains measures 4 through 7. The vocal line continues with the lyrics 'weep. I am not dead; I do not sleep.' in measures 4 and 5, followed by rests in measures 6 and 7. The piano accompaniment continues with similar rhythmic patterns. Measure numbers '4' are indicated at the start of the vocal and piano staves.

Do Not Stand at My Grave

2

8

weep. I am not dead; I do not sleep. I am a thou - sand winds that

Detailed description: This system contains measures 8 through 11 of the vocal line. The melody is written in a treble clef with a key signature of one flat (B-flat). Measure 8 starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. Measure 9 has a dotted quarter note Bb4, followed by eighth notes A4 and G4. Measure 10 has a quarter note F4, followed by eighth notes G4 and A4. Measure 11 has a quarter note Bb4, followed by eighth notes A4 and G4. There are fermatas over the notes in measures 9 and 11.

Pno.

Detailed description: This system contains measures 8 through 11 of the piano accompaniment. The right hand (RH) features chords and single notes: measure 8 has a whole note chord of G4 and Bb4; measure 9 has a dotted quarter note G4 and a quarter note Bb4; measure 10 has a quarter note F4 and a quarter note G4; measure 11 has a quarter note Bb4 and a quarter note G4. The left hand (LH) has a steady eighth-note accompaniment: G4, A4, Bb4, C5 in measures 8-10, and Bb4, A4, G4, F4 in measure 11.

12

blow. I am the dia mond glints on snow.

Detailed description: This system contains measures 12 through 15 of the vocal line. Measure 12 has a quarter note Bb4, followed by eighth notes A4 and G4. Measure 13 has a dotted quarter note Bb4, followed by eighth notes A4 and G4. Measure 14 has a quarter note F4, followed by eighth notes G4 and A4. Measure 15 has a quarter rest. There are fermatas over the notes in measures 13 and 14.

Pno.

Detailed description: This system contains measures 12 through 15 of the piano accompaniment. The right hand (RH) has chords and single notes: measure 12 has a quarter note G4 and a quarter note Bb4; measure 13 has a dotted quarter note G4 and a quarter note Bb4; measure 14 has a quarter note F4 and a quarter note G4; measure 15 has a quarter note Bb4 and a quarter note G4. The left hand (LH) has a steady eighth-note accompaniment: G4, A4, Bb4, C5 in measures 12-14, and Bb4, A4, G4, F4 in measure 15.

Do Not Stand at My Grave

16

Do not stand at my grave and weep. I did not stand at my grave and

Pno.

19

die; I do not sleep. I am the sun - light on rip ened grain.

weep. I did not die; I do sleep. I am sun on grain.

Pno.

Do Not Stand at My Grave

4

23

I am the gen - tle aut-umn rain.

I am gent - le aut - umn rain.

23

Pno.

27

Do not stand at my grave. I did not die.

Do not stand at my grave and weep. I am not dead, I do not

27

Pno.

Detailed description: This is a musical score for the hymn 'Do Not Stand at My Grave'. It consists of two systems of music. The first system (measures 23-26) features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics 'I am the gen - tle aut-umn rain.' and continues with 'I am gent - le aut - umn rain.' The piano accompaniment provides a harmonic and rhythmic foundation. The second system (measures 27-30) also features a vocal line and piano accompaniment. The vocal line contains the lyrics 'Do not stand at my grave. I did not die.' and 'Do not stand at my grave and weep. I am not dead, I do not'. The piano accompaniment continues with chords and a bass line. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature.

31

I do not sleep. When you wake in morn-ing's hush, I'm the swift up -

sleep. When you wake in morn-ing's hush. I am the

Pno.

Detailed description: This system contains measures 31, 32, and 33. The vocal line is in a soprano clef with a key signature of one flat. The lyrics are: "I do not sleep. When you wake in morn-ing's hush, I'm the swift up -" in measure 31; "sleep. When you wake in morn-ing's hush. I am the" in measure 32. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

34

lift - ing rush of qui-et birds in cir cled flight. Do not

lift ing rush of qui - et birds in cir cled flight.

Pno.

Detailed description: This system contains measures 34, 35, 36, and 37. The vocal line continues with lyrics: "lift - ing rush of qui-et birds in cir cled flight. Do not" in measure 34; "lift ing rush of qui - et birds in cir cled flight." in measure 35. The piano accompaniment continues with similar chordal and bass line patterns.

Do Not Stand at My Grave

6

38

stand at my grave and cry. I am not there; I did not die.

This system contains the vocal line and the first part of the piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef) with musical notation. The lyrics are: "stand at my grave and cry. I am not there; I did not die."

38

Pno.

This system contains the piano accompaniment for the second part of the piece. It consists of two staves (treble and bass clef) with musical notation. The piano part continues from the first system.