

# Jubilate

Score

[Subtitle]

Sharon Scholl

[Arranger]

Sharon Scholl ♩ = 100

MF

Musical score for the first system. It features a vocal line and piano accompaniment. The vocal line is in 4/4 time and begins with the lyrics "Ju - bi - la - te, Ju - bi - la - te. Ju - bi - la - te!". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. The tempo is marked as ♩ = 100 and the dynamics as MF.

Musical score for the second system. The vocal line continues with the lyrics "Ju - bi - la - te for the roll - ing wat - ers. Ju - bi - la - te for the tum - bel - ing wave.". The piano accompaniment includes triplets in both hands. The tempo and dynamics remain the same as in the first system.

Musical score for the third system, which is the piano accompaniment for the second system. It features two staves with complex chordal textures and triplets. The tempo and dynamics are consistent with the previous systems.

# Jubilate

2

11

Moth-er of life, the time-less o - cean, feath-er and fin and cor - al cave. Ju-bi - la - te, Ju-bi-

Pno.

16

**F**

la - te, Ju-bi - la - te!

**MF**

Ju - bi - la - te for the cra dle of liv - ing.

16

Pno.

22

Ju - bi - la - te for the bil - low - ing wave. Song of the whale, the call of the gull cry

22

Pno.

26

glor - y, glor - y sea weed and vine.

3

Pno.

26

MP more slowly

32

MP

We have been rocked in the crad - le of life, cast to the shore by the surge of wave.

3

Pno.

32

36

Our blood beats to the ebb and the flow, its can - yon dark - ness shall be our grave.

36

Pno.

# Jubilate

4

MF a tempo

40

Ju - bi - la - te, Ju - bi - la - te, Ju - bi - la - te! Our bones are spun from the

Pno.

45

sea and the sand. Our minds e - volved from the o - cean floor. Our souls go quest - ing —

Pno.

50

— its mys - ter y through the streams where its great tides pour. Ju - bi -

Pno.

Jubilate

F

55

la - te, Ju - bi - la - te, Ju - bi - la - te!

Pno.

55