

October Woods

Sharon Scholl

Ralph Waldo Emerson

♩ = 76

MP dreamlike

Soprano

delicate, wispy

Oc - to - ber

Piano

S

woods where - in a boy's dream comes to pass.

Pno.

S

Na - ture squan - ders on the boy her pomp,

Pno.

15

S

crowns him with a more than roy - al crown.

Pno.

19

S

Un - im - a - gined splen - dor waits his steps. The ur - chin walks thro' tents of

Pno.

24

S

gold. Thro' crim - son cham - bers, por - phy - ry and

Pno.

29

S

29

Pno.

pearl. Pa - vil - ion on pa -

35

S

35

Pno.

vil - ion gar - land-ed, in-censed and starred with lights and airs and

40

S

40

Pno.

shapes, and sounds of mus - ic - Be-yond the

45

S

best con - ceit of pomp and pow'r.

Pno.

Detailed description: This system of music covers measures 45 to 49. The Soprano part (S) is written on a single staff with a treble clef and a key signature of one flat. The lyrics are "best con - ceit of pomp and pow'r." The piano accompaniment (Pno.) consists of two staves, treble and bass clef, with a brace on the left. The right hand plays chords and single notes, while the left hand plays chords and rests. The music concludes with a double bar line at the end of measure 49.

50

S

50

Pno.

Detailed description: This system of music covers measures 50 to 54. Both the Soprano and Piano parts are represented by empty staves with a treble clef and a key signature of one flat. The system concludes with a double bar line at the end of measure 54.