



Waters

2

11

wat - ers of cre - a - tion

drawn from the springs of

Pno.

16

life that gath - ered in earth's form - - - ing.

Pno.

21

These are the wat= - ers

The vocal line consists of five measures. The first three measures contain rests. The fourth measure begins with a half note G4, followed by a quarter note A4 in the fifth measure. The lyrics "These are the wat= - ers" are aligned with the notes.

Pno.

The piano accompaniment for measures 21-25 features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature has one sharp (F#).

26

of all bod - ies furred and finned — that find their

The vocal line consists of five measures. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note B4. The lyrics "of all bod - ies furred and finned — that find their" are aligned with the notes.

Pno.

The piano accompaniment for measures 26-30 continues the rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature has one sharp (F#).

Waters

4

31

be - ing. We pour them in a com mon

This block contains the vocal line for measures 31 through 36. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics are: "be - ing. We pour them in a com mon". The notes are: G4 (be), A4-B4 (ing.), [rest] (We), G4-A4 (pour), B4 (them), G4 (in), A4 (a), G4 (com), F#4 (mon).

Pno.

This block contains the piano accompaniment for measures 31 through 36. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a bass line with chords and single notes.

37

pool to share — our wan - der - ing. - - -

This block contains the vocal line for measures 37 through 42. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics are: "pool to share — our wan - der - ing. - - -". The notes are: G4 (pool), A4 (to), B4 (share), [rest] (—), G4 (our), A4 (wan), B4 (der), G4 (ing.), [rest] (-), [rest] (-), [rest] (-), [rest] (-), [rest] (-), [rest] (-).

Pno.

This block contains the piano accompaniment for measures 37 through 42. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a bass line with chords and single notes.

42

Wat - ers from mount ain creeks and ur - ban fount - ains. Wat - ers from near -

Pno.

47

by and far - thest reach - es of our trav - el.

Pno.

Waters

6

52

We blend them here to say we have returned.

Pno.

52

57

At last, we are at home.

Pno.

57